

# THE GATEWAY

Volume LXXXIX Number 34

Thursday, 17 February, 2000

<http://www.su.ualberta.ca/gateway/>

## Government orders mass vaccination to combat meningitis bacteria

Neil Parmar  
Ryan Smith  
NEWS STAFF

Before visiting the folks this Family Day weekend, be sure you get your shot.

Between 8:00am and 6:00pm this Thursday and Friday, over 25 nurses will be in Myer Horowitz Theatre to provide free meningococcus vaccinations for every U of A student under 20.

The initiative is a part of a city-wide initiative to vaccinate 65 000 Edmontonians between the ages of 15 and 19.

There have been two breakouts of meningococcus worldwide: one in Europe, the other in Northern Alberta.

According to Gerry Predy, medical officer of the Capital Health Authority, "Fifteen cases have originated in Edmonton since mid-December, eight of which happened to 15- to 19-year-olds."

A local teen recently died after contracting the disease.

"This outbreak is obviously something to be concerned about," Predy said. "But it's not something that should cause panic—that's why we're addressing the problem."

Predy said that the 15 to 19 age group was chosen because it is a high risk group. But anyone can go to a doctor and get a prescription for the vaccine, which Predy said will cost between \$50 and \$60.

Although there has not been any confirmed cases in an adult to date, the University Health Centre urges all students to watch out for symptoms of meningococcus, which include fever or headache that becomes increasingly severe. Nausea, vomiting, neck stiffness, and body rashes may also occur.

People who have had a sudden onset of these symptoms have been warned to see their doctor immediately, or go to a hospital emergency ward.

Perry Thorbourne, an Administrator of the U of A Health Centre, said students under 20-years old who want a vaccine need to bring picture ID, proof of their age, and an Alberta Health card to the lobby of the Myer Horowitz this Thursday and Friday.

He added that the process shouldn't take long, "but there is a ten minute waiting period after receiving the shot."

Meningococcal infections are caused by bacteria that may be present in the nose and throat of healthy children and adults.

PLEASE SEE "VACCINATIONS" ON PAGE 3



Sarah Slean shared an intimate moment with her audience at the Myer Horowitz Friday. See page 7.

Chul-Ahn Jeong / THE GATEWAY



### Today

**10** Valentine's Day may be over, but now the fun begins. Read the results of our blind-date contest.

**13** Ever wonder what it's like to be a player on the top-ranked Golden Bears hockey team? Gateway hockey reporter Keith Justik recounts his journey travelling with the blade warriors in a feature story, "Bears on the Bus."

#### Quote for the day:

Most of our misfortunes are more supportable than the comments of our friends upon them.

— Charles Caleb Colton

#### This day in The Gateway's history:

The annual U of A med show thrilled audiences with songs and skits, including one poking fun at the Communist threat. The Soviets demonstrated their superiority in the "misses" race, by showing off a woman who was supposedly "made in Russia," accompanied by her creator, Snarl Marx.

1958

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Please recycle this newspaper

## Track-and-field stadium details finally decided

Ryan Smith  
NEWS EDITOR

After months of visions and revisions, the U of A is getting a track-and-field stadium.

With seating capacity for 3000, the stadium will cost \$9 million, not a penny of which will come from the University's core operating budget, according to University policy.

Edmonton's 2001 World Track-and-Field Championship Games committee has promised \$7 million for the project, and they may provide \$1 million more if they receive the Goods and Service Tax exemption they are hoping for. The University will try to raise the remainder through a sponsorship deal, perhaps with a corporation, in exchange for the naming rights to the stadium, said U of A athletic facilities director John Barry.

The University's initial plan was to build an \$11 million stadium, but the budget was cut in two significant ways, Barry said. "We're reusing the existing bleachers from varsity stadium and the tennis centre instead of building new ones. And the we've decided to keep the football team based on campus so we don't have to build as large a support facility as we originally planned."

As it is designed now, the support facility will hold two locker rooms for eighty persons each, with the potential to shift to eight rooms for 20 persons each. It will also house a fitness centre, eight

classrooms, and a physiotherapy centre.

The stadium's field will be artificial turf, and it will be used for U of A football and field hockey home games. Just south of the stadium will be a grassy area designated for the track and field throwing and jumping events. Barry said that the University hopes to eventually construct six soccer fields and four softball diamonds to the east of the stadium.

The stadium will be located entirely on University farm land, behind the Balmoral Curling Club, just north of the initially proposed location, which infringed on the playing fields of the Alberta School for the Deaf.

A parking lot for 150 cars, down from the original plan for a lot to hold 860 cars, will be built just west of the facility. The parking lot for the nearby Neil Crawford Centre, run by the provincial government, is expected to ease the parking burden, a fact that pleases Kathie Brett, Chairperson of University Farm Neighbours' Alliance.

"We're happy with anything that preserves the farm's land," Brett said.

Brett was also glad that there will only be one access road to the stadium, which will be off of 113 Street, instead of also building one off of Belgravia Road. "We'd also like to see paths built to make the stadium accessible by cycling and walking, not just by driving," Brett said.

PLEASE SEE "COMMUNITY" ON PAGE 2

## Upcoming provincial budget may ease student debt

Ian Mulder  
NEWS STAFF

The upcoming provincial budget, slated to be released February 24, will help university and college students ease the ever-increasing levels of student debt according to the Alberta Ministry of Learning.

Lyle Oberg, Provincial Learning Minister, plans to announce changes that will allow students to pay back a smaller portion of their debt.

"The bottom line is we don't want students leaving school with huge debt loads," Oberg said Tuesday.

Students are accumulating more debt than ever before. Last year, 800 students applied for extra bursaries. This year that number is up to 2200, nearly a three-fold increase.

Under the current system, the most a student has to pay back after graduating from a four year program is \$20 000.

This may change, according to Ministry of Learning Communications director Ed Greenberg.

"Tuition fees are not the problem, student debt is the problem," said Greenberg.

PLEASE SEE "MINISTRY" ON PAGE 2



## THE GATEWAY

Volume LXXXIX Number 34  
Thursday, 17 February, 2000  
Barrie's birthday was Tuesday

Published since 21 November, 1910  
Circulation 10 000

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The Gateway is a member of the  
Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union.

For advertising information, contact  
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2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4236

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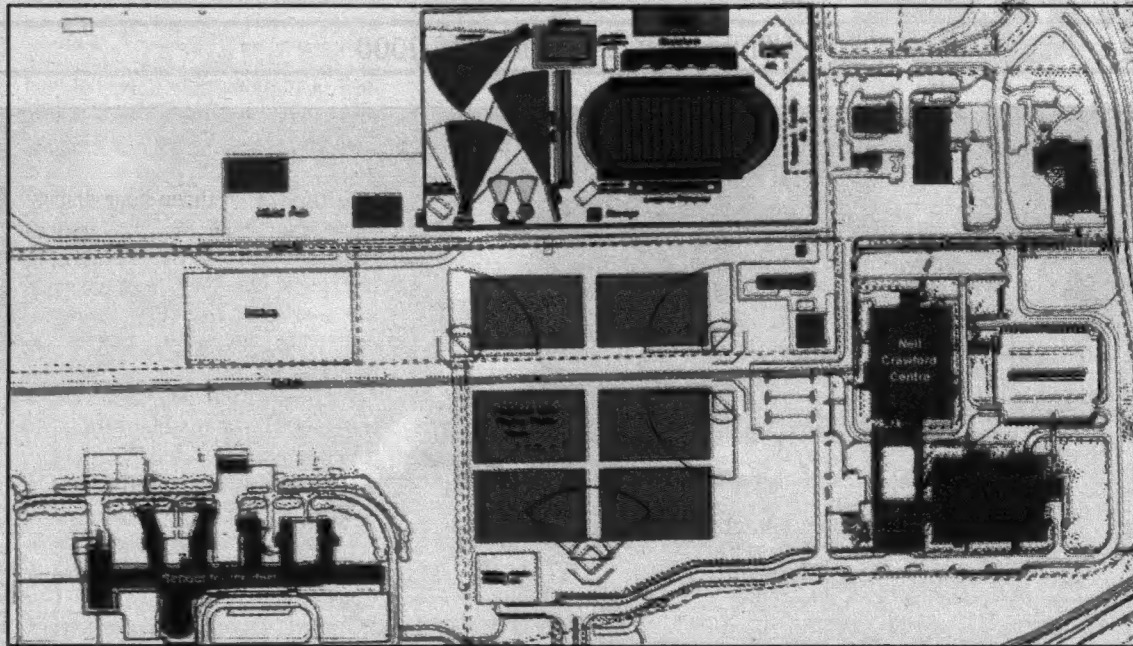
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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

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Rotating Dog, Anne-Marie Bruzga, Yang Wu, Neil Parmar, Amy Kohlman, Jan Mulder, Keith Justik, Dorcey La Brey, Joseph Kumpula, Chris Miller, Clark Murray, Dean Simmons, Jon Dunbar, Joel Scruton, Tim Bulger, Dan Jancewicz, Marcus Bence, David Zeibin, Andrew Tomlinson, Greg Kennedy, Dave Alexander, William Shatner, Greg Kennedy (wistful sigh), Ken Hoffman, Allan Ussher, Rudi Gunther, Tyler McKinnon, Robert Antoniuk, MN Brown, Dave Leriger, Michelle McBride, Tony Esteves, Lynsey Bechert

## Community consultation for track-and-field stadium a success



This is the location for the new stadium and proposed athletic fields.

### CONTINUED FROM PAGE 1

After a Tuesday night consultation meeting with University officials, Brett said that her group "was pleasantly surprised by the University's willingness to listen to our concerns, and implement the recommendations we made to them. ... We think this [community

consultation] process is important and we'd like to have a formalized system so we and the University know when and how we will communicate about such issues in the future."

Barry acknowledged the importance of the community consultation process, saying, "The

University's vision for sports and recreation facilities definitely includes listening to the concerns of the community."

Construction will begin this spring, and must be finished by August of 2001, in time for the World Track-and-Field Championships.

## Researchers make asthma breakthrough

Yang Wu  
News Staff

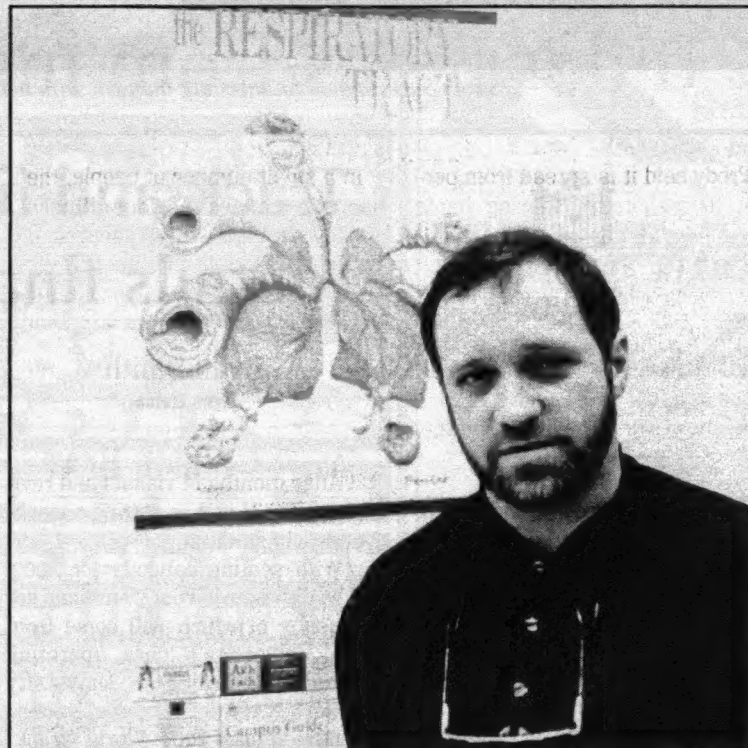
After years of research, Dr Dean Befus, a medical researcher at the U of A, has discovered two therapeutic methods that could provide a breakthrough in asthma treatment.

"My career has been the most interesting scientific detective story," said Befus, describing his research on two therapies. Through a long process of experimentation, Befus, a staff member in the faculties of Medicine and Dentistry, and his team have discovered a method of treatment using hormones and another one involving gene therapy.

According to Befus, asthma is caused when a person develops an allergic reaction to a substance. During this process, the person forms an antibody to the allergy-causing substance. This antibody, controlled by various genes in the body, can cause inflammation in the airways when the allergen is inhaled. This inflammation is what makes breathing difficult.

Presently, there are two treatments for asthma. The first one, the common asthma spray, acts to temporarily relieve airways and does not treat the underlying inflammation. The second type involves inhaling steroid medications to treat the inflammation. However, it cannot completely remove the inflammation and can also cause side effects with some patients, which has made it very unpopular with many asthma sufferers.

In 1986, Befus, with Ron Mathison and Joe Davison, two researchers at the University of Calgary, began research on how the nerves of lab rats influence lung inflammation. Through their research, they discovered a hormone controlled by certain nerves, a part of which can control and



Dr Dean Befus is leading a team of revolutionary asthma researchers.

Dan Jancewicz / THE GATEWAY

prevent inflammatory responses. After years of continuous research, the team can now produce the hormone and has created a drug based on it that has worked well on asthmatic laboratory rats. They have also patented their research finding and set up a company to further their research and attract grants. They hope that more research on the hormone treatment will allow them to test it on humans, and determine whether or not it will be an effective drug for those with asthma.

In cooperation with a medical researcher in Philadelphia, Befus and his postdoctoral fellow, Grant Stenton, have also done research on the genes that control asthma. In this project, Befus and his fellow researchers have created an experimental asthma spray containing genetic medicines. When used, the spray blocks the Syk gene, one of the genes that cause asthma attacks. This method of

treatment has also worked well on rats, and Befus is doing further experimentation to see if it can be tested on humans. He will publish his work on gene therapy in an issue of the Journal of Immunology this April.

Despite progress in the two methods, Befus still feels that there are many challenges ahead in his research. "The process of drug development is a very complicated issue, both scientifically and from a business standpoint," he pointed out. According to Befus, the success rate for a scientific discovery turning into a drug is very low. He adds that while the two methods might work well on animals, they might work on a human being. They might also have side effects on humans, or prove too costly to be accepted by pharmaceutical companies. Nevertheless, Befus is positive that there is considerable promise and the work is proceeding.

## Ministry says problem is debt, not tuition

### CONTINUED FROM PAGE 1

By the spring, the province expects to have paid out \$34-million in remission to approximately 70 000 students.

Acting New Democrat Leader and education critic Raj Pannu likes the idea on the surface, but claims there is more to the plan than meets the eye. "The Tories refuse to recognize students' true needs they need to lower tuition costs, not just debt reduction."

An important consideration, and one echoed by Liberal leader Don Massey, is the notion of "sticker-price shock." Pannu says that when a young high school graduate is considering post-secondary options, one of the most significant factors is the "perceived cost" of education in affecting his or her choices. "The government is continuing to alienate the lower and middle classes by making post-secondary too expensive. Education (and health care) should not be commodities," said Pannu.

Third year arts student Lindsay Defries said, "It's a start, but education funding should be in the form of grants, not loans. Tuition is far too high."

## \$180 000 fellowship boosts arsenic research

Lynsey Bechert  
News Staff

The research potential of two University of Alberta professors just got brighter to the tune of \$180 000.

Doctors Chris Le and Wayne Grover were two of four people chosen from the wide pool of Canadian university scientists and engineers to receive the fellowship. The annually-awarded fellowships were given out by the Natural Sciences and Engineering Council of Canada (NSERC), an organization which seeks to encourage and facilitate the projects of outstanding Canadian researchers in the fields of science and engineering.

Le is a professor in the Faculty of Medicine and Dentistry who teaches public health sciences. He has been at the University of Alberta for five years, and is "happy to be recognized," he said. He is currently working on two projects, the first having to do with the presence of arsenic in drinking water, and the effect it could have on humans and the environment. He is trying to characterize various forms of arsenic, and therefore hopes to be able to contribute to a more long-term understanding of why arsenic causes cancer, and what can be done to detect toxic metals in the environment.

His second area of research concerns the DNA damage that can result from contaminants found in food and drinking water. Le notes that the fellowship is fairly flexible and can be used to fund both fundamental and applied research. He says that now he will be able to hire additional researchers for his projects.



## U of Calgary SU President dodges impeachment

Anne-Marie Bruzga  
THE GAUNTLET

Impeachment is not imminent for University of Calgary Students' Union President Rob South, despite calls for his removal from office by student activists.

A straw vote at Tuesday's Students' Legislative Council meeting established that the disqualification of South would not come from within the SU. The written straw vote, which asked, "Do you support the impeachment of Rob South as well as provincial pressure?" resulted in fifteen "no" votes and to five "yes" votes.

The SU Executive was adamant, however, in their insistence that South owed students an apology for his refusal to second a zero per cent tuition motion at last Friday's Board of Governors' meeting.

"I think what appalls me the most is that I haven't heard yet what I feel to be an expression for remorse for what has been characterized as a miscommunication," said Vice-President (Academic) Heather Clitheroe.

"Honestly, I don't think you can talk about healing when there's nothing to start healing with."

VP (Events) Jared Lorenz said he, like Clitheroe, needed an apology.

"I felt more betrayed than I've



Rob South, left, defends himself in Council.

Andrew Tomlinson / The Gauntlet

ever felt," said Lorenz. "It ripped out my soul. I can't come into work and be passionate anymore. All I want to hear is 'I'm sorry I hurt you.'"

VP (External) Nassr Awada maintained the zero motion should have been seconded.

"If you had put any other students on campus [in South's position], in that five seconds with 75 students screaming 'second that motion,' I think they would have entertained seconding the motion," said Awada.

South defended his actions to the over 40 students in the gallery and

Students' Legislative Council.

"I am in the difficult position of representing over 20 000 students," said South. "I'm sorry and sad that I couldn't do everything for everybody at that point in time. I'll say it again: you can't look at that moment in time in isolation. I've done a good job."

Various commissioners spoke at length about their feelings on the matter, and while they differed about South's actions, no commissioner spoke in favour of his disqualification. Phrases like, "let's move on" and "we need to present a united front" were bandied about

by nearly every speaker.

South clearly desired what he called a "healing process."

"I just hope that as a council, as an organization, as representatives of the student body, that we can try and not ignore that hurt, but just move past that hurt," said South. "Debating it any more won't do any good."

At the end of three-hour discussion, members of the gallery remained divided. Some engineers held signs like, "Rob is God," while members of the Revolutionary Anarchist Collective asked for South's removal.

With the vote cast, however, it was clear the immediate threat to South's job had dissipated. The meeting adjourned shortly after.

All four VPs expressed disdain for the SLC meeting, saying nothing was resolved and no apology was made.

"I'm more frustrated than ever," said VP (Operations and Finance) Amanda Alfonso. "No clear direction was given."

Each VP vowed to continue to represent students to the utmost of their abilities, as did South.

"I firmly believe in a zero per cent increase," said South. "I think there needs to be a [tuition] roll back. Unfortunately, the conditions are not there yet and I'll continue to do my best to change them."

## Peace conference will bring the world here

Ryan Smith  
Amy Kohlman  
NEWS STAFF

From May 4 to 7, a U of A student group, the International Society for Peace and Human Rights (ISPHR), will host an international peace conference. The conference, called "PEACentury 2000: A Peoples Human Rights Conference," will include guests from over 90 countries and 350 non-government agencies.

Throughout the conference, four major world issues will be discussed: peace and conflict resolution, human rights, the environment, and global issues.

The student group is also working to get the Dali Lama to come speak, but his attendance has not yet been confirmed.

"The idea is to give victims an opportunity to tell their side of things," said Lea Zeltserman, one of the conference's organizers. "Usually we only get to hear the authorities' point of view."

Zeltserman added, "we want this to be a solutions-based conference to prevent human rights violations in the future."

Joseph Rotblat, the 1995 Nobel Peace Prize winner from Great Britain, is one of many prominent speakers scheduled to come.

Zeltserman said the U of A branch of the ISPHR was formed in January 1999 for the main purpose of putting on this conference. "But we want to do more than just putting this conference on, we have a lot more ideas for the future," she said.

## Vaccinations meant to protect older teens from meningitis

CONTINUED FROM PAGE 1

Predy said it is spread from person to person by sharing items contaminated by saliva or nasal secretions. Kissing or sharing such things as cigarettes, drinks, or eating utensils can spread the disease. It can also be passed through close, prolonged contact with an infected person who is coughing or

sneezing.

In a small number of people, the bacteria causes serious illness such as meningitis, an inflammation of the membrane which lines the brain and spinal cord, or meningococemia, an infection that travels through the blood.

The vaccine has an effective rate of approximately 90 per cent for adults

and children, and has been available since 1983. This protection is expected to last for two to five years, and begins working within ten to fourteen days. Most people have no reaction to the vaccine except redness, tenderness, or swelling where the needle was given. Occasionally, mild fever, chills, headache, and tiredness persist for a few days.

### CAMPUS CRIME BEAT

#### At large no longer

On February 10, a male was arrested near HUB for public intoxication. When he was shaken down, a stolen wallet was found. It was later discovered that he was on probation for escaping custody and was at large at the time.

#### Laptop looters

On February 14 in mid-afternoon an IBM laptop was stolen from the Ag/For building.

"These laptop thefts are more and more common," said Rob Rubuliak of Campus Security Services.

"According to recent statistics out of the US, one of every fourteen laptops that are purchased are stolen."

#### What is that smell?

Early in the evening on February 14, two officers encountered a suspicious male in HUB mall. After investigations, they found he was on probation for assault and four thefts. He was apprehended earlier that same morning for shoplifting. The officers first became suspicious because the

suspect had fecal matter and tobacco juice staining his sweat-shirt and pants.

#### Knapsack robbery leads to more crime

On February 10, a bag was stolen from a student in the Dentistry/Pharmacy building. Keys for the student's apartment were inside, and when the victim arrived home that night, it was discovered that the suspects had robbed her apartment.

#### Continued problems at Newton Place

The plague of crime may not have lifted on Newton Place despite the recent apprehension of two suspects.

On February 8, a vehicle was stolen from the lot, but it was later recovered with its parking pass missing. A Honda in the same lot was found to have holes drilled in the trunk by thieves attempting to force it open.

Campus Security will be stepping up its surveillance of the area.

#### Repeat offender

An intoxicated male was arrested in HUB for the second time in two nights on February 12. He had previously been escorted off the University campus because he had a record of violence, robbery, theft, weapons charges and break-and-enters. The next day, he was seen again and, while he was being arrested, he tried to ingest what were believed to be tranquilizer pills. They were confiscated.

#### One to the hospital, one to the slammer

Two females at the south end of HUB Mall were approached by Campus Security. One was suffering from alcohol poisoning, and was taken to hospital by EMS. The other was apprehended on a warrant issued for her arrest.

#### Advice of the week

"The University is private property and people should have a reason to be here," said Constable Darcy Pennock. "If you see a suspicious person who makes you feel uncomfortable ... call us."

Compiled by Barrie Tanner. If you have witnessed a crime on campus that should be published, please contact us at 492-5068 or news@su.ualberta.ca.

powerplant

thursday 17

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saturday 19

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## EDITORIAL

## What is it with some people?

When I was little, my mom told me that I shouldn't steal.

Pretty fucking basic, no? You don't take things that aren't yours.

So, how old are we now? 19? 20? Some of us are close to 25.

But I see things disappearing all the time.

We're all educated here, supposedly. We're the "smarter" members of society. So why should I have to keep an eye on things because some idiot might want to steal them? Why would some idiot steal junk that isn't worth anything? Just to inconvenience the owner?

Here's my beef: recently, two very minor thefts have occurred. The first one was really stupid. If you're the one who stole the mini-computer from the green and white Norco bike outside SUB, then you are a loser! What are you going to do with it? Check how fast you're running away with it? Shove it up your ass? It needs to be connected to the bike to actually serve any purpose. It isn't even worth ten dollars, for Pete's sake! But now I have to go buy a new one!

The second, more major crime occurred in Newton Place's parkade. About three weeks ago, someone busted the back window of a two-tone grey 1980 Chevrolet Caprice and tried to find enough stuff to steal. This not only cost the owner, Circulation Manager Mike

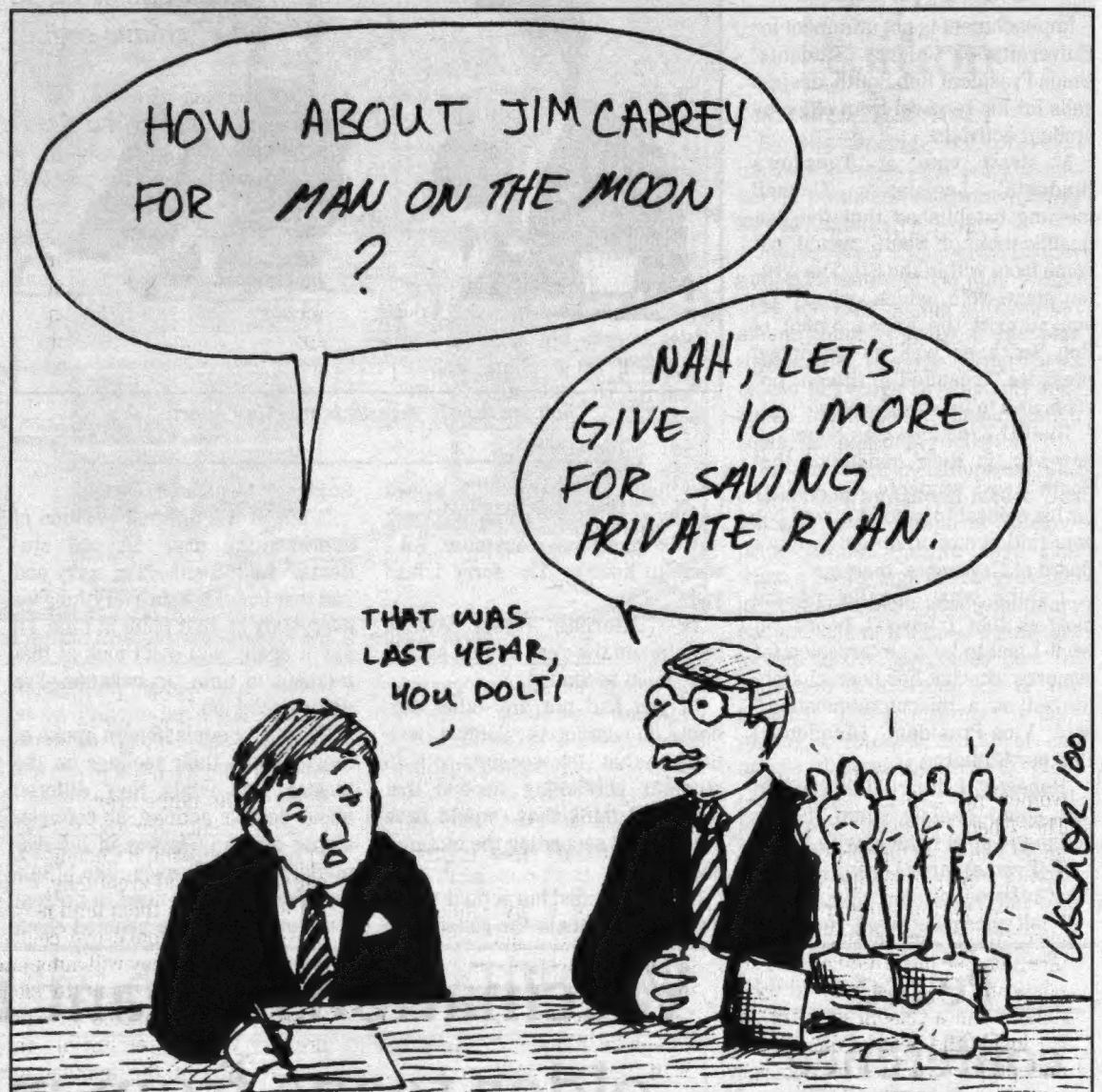
Winters, nearly \$120 to properly repair, but also meant that he can no longer pass the day not having to worry about leaving items of value in a car that he relies on to get to school and back.

So, if you see someone stealing something, turn them in, or call out to them. If you hear of someone stealing or breaking into something, call 5050 and have Campus Security kick their asses. If you ever consider stealing something that isn't yours, watch your ass, because people are getting really tired of it. We shouldn't have to put up with this stuff here. There's no reason that anyone should be stealing anything. And there's no way that anyone is so hard up that they need to steal a ten-dollar Army & Navy bike speedometer from me, knowing full well that it actually has no value to anyone else whatsoever.

I know that everyone is saying that this is a really obvious topic, and that it really doesn't make much sense to say something so simple. But it can't be too simple, because when regular people find that items have been stolen from them, it compromises the trust and security that we should feel on this campus.

Neal Ozano

Editor-in-Chief



Oscar nominee selection 2000

## LETTERS

## Do not underestimate the separatists

Paul Bajcer's column trots out the tired canard that Quebec's separatist movement is finally dead. As usual, evidence is scarce. The PQ is a whole four points behind the Liberals? So what? And the separatist contingent is smaller than the media would have us believe. Maybe. But I've just got Paul's word for it. And can we drop the self-congratulation about Canada's tolerance of the PQ? What are we supposed to do, suspend the constitution and outlaw the party? Belgium, Britain, Germany, France, Spain and Italy all have regional separatist movements—some serious, some not. The violent ones are illegal. Who would have it any other way?

Unlike Paul, I have some evidence—from four years in Quebec. It's anecdotal, but better than nothing. Last St Jean-Baptiste day in Abitibi-Temiscamingue, a recurring element among all the blue and white was a t-shirt reading "101": clear shorthand for a hard-line position in the language wars. All the young people I worked with were separatists—biding their time, as they see it.

They were friendly, but I was "anglais" from Alberta, as connected to them as if I were from Maine, or Holland. These are young geologists from Quebec and Montreal, not isolated small-towners. And they won't say so immediately, but Jacques Parizeau still commands

respect.

I'm not drawing big conclusions from my "evidence." But unlike Paul, I know that I don't know—except that the PQ is here to stay. There is still a fault line in Canada, just like in Belgium. Perhaps that's why states are often organized around, not across, language groups; parliament implies being able to talk, and all that.

If our columnist has some information he hasn't shared with us, then I'll gladly go back to sleep, and ignore this thing. But he seems to just be whining "why won't this go away." Wise journalists and citizens should try to do better than that.

DUNCAN MACKENZIE  
SCIENCES III

## We should seek better value for tuition dollars

It's time that students stand up for real learning—both better teachers and higher quality classes. Instead of screaming for lower tuition, let us demand value for our tuition dollars.

This University has become a giant melting pot for all the professors who couldn't handle the outside world. We have professors who have no real-world experience, and which can barely speak the English language. How can they be expected to teach us higher-level courses? The only practical

experience one professor stated he had was working one day a month to get his free university education. How can he possibly be able to answer the questions of students if he has never had any experience in the field?

Another professor summed it up very well: "teaching ability is only a small component of a professor's evaluation. Publishing and research dollars (brought to their department) have more weight."

They are saying it doesn't matter what level of teaching we get; it is how many dollars a professor can bring to the University. With higher tuition fees should we not be getting better teachers and more learning? Where are the better professors? We see tuition going up each year but we don't see the results in the classroom.

The bottom line: Are we getting value for our tuition dollars?

DAVID SNYDER  
AGRICULTURE BUSINESS  
MANAGEMENT IV

## An Auschwitz in every major city

In response (mostly) to Vincent Chu (February 8) "The freedom of choice," some of your arguments simply don't hold up. Should we make theft legal because some people will always steal? Or drunk driving because others will do that? The same goes for murder. Just because people will commit murder doesn't mean it should be legalized.

As for your statements of anti-abortionists looking down on chil-

dren, this the first I've heard of it, and I'm inclined to dismiss it from personal experience and sheer lack of evidence. Most people fighting abortion have children, love children, and fight for children.

I don't look down on the women ensnared in abortion, and neither would any dedicated pro-lifer. Abortion is the biggest crime committed against women in history: falsely convincing them that killing their children is acceptable. It has been shown convincingly that most women eventually develop post-abortion syndrome when they realize it was their own child they unwittingly killed. It is the doctors and government who are to blame for perpetuating the choice myth.

Even the United Nations declares that all human beings have the right to life without qualification. It doesn't say 'except for babies,' or 'unless death is more convenient.' No one has the authority or the right to take an innocent human life.

As for taking this topic out of this forum, I will fight abortion in every forum available to me, in every way possible. I see Auschwitz in every major city in North America, and I will fight the abortion holocaust until my last breath.

CONOR NORTUP  
COMPUTER ENGINEERING II

## My mortality is my business

Regarding Managing Editor Don Iveson's article, "Choking To Death" of February 8, 2000: Stop preaching to the converted and

broach the issue: what I do offends your implicit religious sensibility, it sometimes makes you physically uncomfortable, and you want me to stop. What I do challenges your values.

Too bad.

I smoke and encourage people to smoke for several reasons:

Smoking reminds me of my mortality: a subject never broached in consumer media or anywhere else publicly. Like that short cigarette, regular or king size: one day I will extinguish.

I want to be partly responsible for my death. It stakes me a small claim in this swirling chaotic existence.

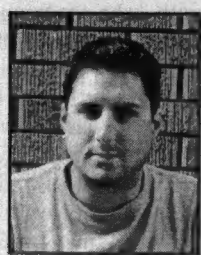
The body is a temple. I burn incense at the temple. And yet I'm not a member of the cult of health, my health is not ultimate to me, neither is yours. Biological life is not Good Itself. I struggle for something a little deeper than respiration. Let's fight tyranny, not the forms.

Health Canada believes that if we only knew what we were doing by smoking, we wouldn't do it... this is a fallacy, because we don't all believe that living to 64 is ultimate. The only persuasive and meaningful argument against smoking is an old wrestling match that this society need deny—that we should not indulge ourselves every minute of every day because it's wrong and an offence to humanity to reap cigarettes and bananas at the expense of the poor. It is an ideological issue that shakes the foundations of capitalism, that out of respect for someone who doesn't even belong to your clan you abstain from consuming like swine.

Smoking helps me to think. And I think that while most of the world



# Beware the Chachi



Dave Alexander

As a public service announcement to women everywhere, I present a warning about a nefarious creature known commonly as the Chachi. The Chachi or (*Homo-Chachiculus*) is commonly understood to be the North American male between the ages of 17 and 30, who frequents night clubs in search of females with whom to copulate. The Chachi earns his name from the character played by American actor Scott Baio in the television series *Happy Days*, and the spin-off *Joanie Loves Chachi*. The Chachi is so named because he exudes a false cool that he, other Chachis, and some drunk and/or intelligence-impaired women mistake as genuine cool. The Chachi goes to astonishing lengths to exert his presence, and can thus be commonly recognized by his inflated appearance and overbearing demeanour; this can be otherwise described as pathetic posturing. The best way to try to understand a Chachi is to try and get inside the head of one. To this end, prepare yourself for a journey into the mind of this unique creature.

It's Saturday night and you saunter into the nearest Top-40 dance bar. You've got your eyelids partially closed and your top lip sticking out a bit as you survey the room with a feigned disinterest that is designed to let everyone know how aloof and detached you are. After flashing your club card and checking your leather jacket at the door, you cruise the room confidently puffing out your chest and squaring your shoulders, presenting your awe inspiring physique to the world. Your robotic movements are the result of being just too

*The Chachi is so named because he exudes a false cool that he, other Chachis, and some drunk and/or intelligence-impaired women mistake as genuine cool.*

muscular to adopt the stance of mortals.

You're dripping with dangerous masculinity, and CK1. For a split second you wonder if you're wearing enough cologne as your scent fights for a space among the countless other fragrances advertised in magazines like *Maxim*, *Details* or *Penthouse*; but then you chide yourself for doubting one of the central components of your raw animal magnetism. You know you're the coolest cowboy on the planet. You're the hybrid child of James Dean and the Fonz. In fact, you're positive that you rode out of your mother's womb on jet black Harley Davidson wearing wrap-around sunglasses and a cigarette behind your ear (you've never actually rode a motorbike, but you've got a Indian Motorcycle waffle T-shirt).

*It's Saturday night and you saunter into the nearest Top-40 dance bar ...*

You shoot a sly smile at the buxom waitress and ask her for one of what everyone else is drinking. You get a Canadian, or maybe a Genuine Draft, none of that weird foreign beer, and no glass of cheap draft, that shit's for mortals. You make sure it's a bottle so you can squeeze it while you walk around and make your gracious biceps come to life, holding your stiffened arms out in a flex. You've got your extra tight Levi's cotton T-shirt on with the three buttons undone at the top just to give the ladies a peek at your Fabutaned pecs. The sleeves are hiked up to display not only the full glory of your 'ceps, but also your arm band tattoo that's not too big, but big enough to let everyone you're a rebel.

As you stand amidst the hundreds of other rebels, you calculate your strategy. You finally decide to approach the drunk girl in the cor-

ner of the bar with the cleavage-revealing GAP tank top and tiny back pack. Before you get her out on the dance floor, you duck into the Men's washroom to check on your perfectly manicured Ricky Martin haircut. You smooth down your sideburns and adjust your cock in your tight white jeans so it appears as large as possible. You jam a smoke in your mouth and saunter back out to the strains of that Lou Bega song. You hone in on your prey, knowing full well she can't resist your charms. She will be the one lucky enough to ride shotgun in your tinted '92 Corolla as you cruise (you don't drive, you cruise) away, dazzling her into submission with all the lights on your \$1400 car stereo. As always, you rule the night.

This has been a window of insight into the world of the Chachi. Ladies, if you should inadvertently find yourself in one of the many night clubs frequented by Chachis, remember the following: 1) Never approach a Chachi—they will approach you eventually, so do not interact with them until necessary. 2) Do not make eye contact with a Chachi—they will automatically assume you want to sleep with them. 3) Chachis are both predatory and territorial—they feel at ease in the familiar surroundings of the night club, but if they do follow you out, ward them off with put-downs or mace. 4) Do not fear the Chachi—they are all style and no substance. Their egos are very fragile: use this to your advantage. 5) Do not be scared of their reaction to your rejection—it is not uncommon for them to reassure themselves by calling you "dyke" or "whore." They lack the part of the brain that suppresses the male ego. Remember, Chachis are everywhere, campus is teeming with them. Now that you understand the strange workings of these creatures it is your duty to take steps to avoid them.

# Know this:



Chris Boutet

Uninformed. Ignorant. Negative smart. Any way you want to say it, it all means the same thing: your friends are laughing at you behind your back. That's right, they might say that you're all pals, but really, you're only there as a source of merriment, and to make your buddies appear more attractive in comparison. Well, if you can't be intelligent, you may as well pretend to be, because obviously your life isn't getting any better.

So how's it coming along? People think you're smarter yet? Oh, you need help. I see. Have you tried wearing glasses? Hurts your eyes, huh? Well, you just look so damned sad that I've decided, as a public service, to compile a whole list of factoids that you can spout off at opportune times, thereby giving the appearance of hyper-intelligence; not unlike putting a real twenty dollar bill on top of a stack of fakes. So get your pen out, because here comes Chris' List of Stuff You Should Know!

- The fortune cookie was invented in 1916 by George Jung, a Los Angeles noodle maker!

- The starfish has eight eyes: one at the end of each leg! Insane!

- Milk is actually heavier than cream! Hey, I'm not saying you should care, I'm just saying, that's all. Christ, lighten up.

- According to the American Popcorn Institute, Americans consumed 4.7 million quarts of popcorn in 1977. Perhaps the most amazing thing about this is the existence of an actual American Popcorn Institute. How the hell do they raise their money?

- In 1942, the town of Germany, Manitoba, under pressure from the

government during the war, officially changed its name to Auschwitz, Manitoba. When discovered this was actually a much, much worse appellation, the town changed it once again: this time to "Abandoned."

- According to a recent study, Argentines eat more meat than any other nation in the world—up to 10 ounces a day—officially making them the worst people in the world to end up with in a plane crash in the Andes.

- Rudolph the Red-Nosed Reindeer was created by author Robert May in 1939. Other names he toyed with in this time were Reginald and Rollo, or as they have come to be known, "the two fucking dumbest names I've ever heard".

- The costume for *Sesame Street's* "Big Bird" is made up of turkey feathers, dyed yellow! Conversely, the costume for Snuffleupagus consists primarily of 56 dead dogs taped together and spray-painted brown. Now that's science! Somehow ...

- The first VCR, perfected in 1956, was the size of a piano. This may sound silly at first, but it fit right in with the televisions of the time, which were roughly the size of the sun. Both were only accessible to the greatest kings, and people who stole things.

- The medal which is presented to Nobel Peace Prize winners depicts three naked men with their hands on each other's shoulders. This replaced the previous medal in 1959, which depicted *four* naked men fistfisting each other in a Turkish bathhouse.

That's all the incredible knowledge I wish to divulge at this time. I hope this helps you gain a shred of respect in your circle of acquaintances, even though you can never repair the damage your stupidity has already caused.

Just remember that the only thing university does is enlarge your liver and make you poor—real enlightenment is only attained through the constant recital of uninteresting facts.

## LETTERS CONTINUED

is hungry, I won't worry about tacking on ten or twenty years to my life. I'm interested in making the world a better place. You might sit down and discuss it with me, if you don't mind the smoke.

ANDRU MCCrackEN  
ENGINEERING IV DROPOUT

### Meat producers take an unfair rap in vegetarian feature

Sarah Haddow's feature article "Eating for a better planet" in *The Gateway*, published Thursday February 3, 2000 has left me very angry. With the article describing benefits of vegetarianism, she has unfairly degraded the meat industry. It is sickening to see such incorrect sweeping statements in our student newspaper. This paper should present an article that is factual and not biased.

Do you realize that farmers vac-

inate animals to ensure the animal's health? This is based on the same principle as vaccinating our school children. The article also incorrectly mentions that animals are presently given steroids. The fact is, the use of steroids has been banned in North America for many years.

As the daughter of an educated cattleman, I am shocked at the description given on the animal welfare issue. Haddow describes ranching as raising animals like merchandise under appalling conditions on "factory farms." This is unfair. From my background, farms take care of their meat animals extremely well. The animals are fed properly and continually checked for sickness. If symptoms are present, the animal is isolated immediately and treated in the most effective way. In making our meat safe to consume, the producers and Agriculture Canada have also set high standards by inspecting all meat products before being marketed to the public.

My other concern is the discussion of the land use. The Feature

article states "The land is used to grow enormous amounts of grain for feed or to graze the animals." Most livestock are situated on land that is not able to be cultivated. This is land that is too dry or has large rolling hills where food crops cannot be successfully grown. Utilizing this land through animal grazing is very practical and beneficial. In essence, the growth of animal agriculture contributes significantly to the well-being of society in Alberta and Canada.

The disregard for complete information causes all members of society damage. In the future, contributing writers must ensure that the facts are correctly presented rather than trying to force their ideology on our whole society.

KERRIE BENNETT  
AGRICULTURAL BUSINESS  
MANAGEMENT II

### Canada needs all the flag-wavers we can get

I see that patriotism is not a part of Kris Meen's vocabulary, or so it seems from his February 8 article.

Personally I applaud the proud Canadian's maple-leaf-covered walls. It's about time. I'm tired of reading statistical reports revealing that more Canadians can name the first American president than can name the first Canadian Prime Minister. Canadian's apathy toward our country, though not infectious to all, is a predominant disposition. Is it a coincidence that the USA, being the "nasty flag-waving" country that it is, is one of the most powerful in the world? Possibly. However I believe that if our passivity weren't as abundant, then Canada, too, could become equated with the same power and stature. I'm not saying that we should become arrogant snobs, content to build ourselves up at the expense of others, however, a bit of enthusiasm wouldn't hurt us.

I also don't believe that displaying a maple leaf on one's backpack while travelling is preaching any sort of contemptuous message. Does not the fact that someone is carrying such a typically large backpack signify a tourist? European citizens, I'm sure, can distinguish a foreigner from a local, so why not make the homeland known? Presently, with the threat of losing a big piece of our national

heritage by possibly saying goodbye to our last remaining NHL teams (hey, it's probably not far off), Canadians need to adopt a change in attitude about national pride. Canada's identity is rich in diversity—culturally, as well as through citizen's accomplishments. We are in danger of becoming overshadowed by the American sphere of influence—let us not forget that we aren't merely an extension of the USA, but a nation united with it's own personal identity and uniqueness.

SARAH HANASYK  
SCIENCE II

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*



# It's time to learn from the earth



Greg Kennedy

Man, an old rebel once said, cannot serve two masters. After several years of dutiful service, I recently won emancipation from my first master. In fact, the university not only set me free, it even elevated my humble self to the position of Master of Arts.

But if the old rebel spoke truly, such elevation puts me in the danger of simply serving myself. This seems a backward advancement. Even if I happen to be the entire cosmos writ small, as some mystics avow, complete self-service must ultimately prove a narrow serfdom. I should rather serve the outward world in all its sprawling vastness.

So, having just achieved mastery, I am now ready to trade it in for a more worldly apprenticeship. But I fear this means *adieu*, dear friends. Still, I leave you with this final epistle before I quit the city. Although Edmonton has treated me most kindly, I must confess to have never felt fully at ease beneath her aegis—which bears the rather threatening motto of "Industry, Integrity, Progress!"

But how does one serve the world? By carefully tending the earth; by cherishing its wonders; by allowing it to blossom forth in its own season.

In an age of wantonness and gluttony on the part of consumers, and of avarice and perfidy on the part of agri-business, the true heroes of the day are those who patiently and tenderly attend to the fields. These quiet heroes refuse to commodify the earth and

*I maintain the Socratic opinion that vice stems from ignorance. A mere century ago, 68 per cent of Canada's population lived rurally on the land. Today, some 80 per cent of Canadians crowd themselves into urban areas. We behave so abominably towards the earth and her offerings because we no longer understand them.*

its bounty. They keep as innocent as possible of the black magic of corporate sorcerers, who conjure up commodities with Mephistophelean chemicals and machines, only then to withhold them from the poor and hungry.

Thus, to serve the world is to serve all that is earthly. This includes the body, which is—to slightly vary Christian dogma—the incarnation of the Goddess Gaia. It also includes food, which is the very substance of corporeal divinity.

The utter disrespect—bordering on loathing—with which we moderns treat this godly substance, betrays a shameful viciousness. It is estimated that fully one quarter of all food produced in the United States is wasted. We desecrate the stuff of life through excessive, destructive processing, packaging and the addictive injection of preservatives. Now we turn our 'gene-guns' on our crops and demand the improbable of them.

Our viciousness extends, of course, to the Goddess Provider herself. Rather than grateful libations, we pour out poisons to her, having increased the use of synthetic pesticides 33-fold since 1942. Jealous of her fecundity, we seem bent on making her barren. Owing to intensive tilling and other agricultural techniques, writes soil-expert David Pimentel, "about 10 million hectares of land—an area about the size of Virginia—are abandoned from crop production each year because of high erosion rates plus waterlogging, salinization and other forms of soil degradation."

Our maliciousness is, I like to believe, not intentional. I maintain the Socratic opinion that vice stems from ignorance. A mere century ago, 68 per cent of Canada's population lived rurally on the land. Today, some 80 per cent of Canadians crowd themselves into urban areas. We behave so abominably towards the earth and her offerings because we no longer understand them.

In light of this, I wish now to retire my newly-won mastership and turn to learn of the world for awhile; learn how to care and attend to her body; how to cultivate her spirit.

I hope, by learning the gentle art of gardening, to come to serve in such a way that will not bind me to a single master. For I by no means desire to toil in abject thralldom to the earth without leisure to indulge in attendance to culture. Instead, I hope, with care and gratitude, to surmount the whole master-slave dialectic and come to equal speaking terms with all the parties I wish to keep as company.

Service then becomes co-operation; and there is no limit as to the numbers with whom one may co-operate. Practicing patience, the earth and I can give each other time enough to grow.

So, dear friends, for now I bid farewell. Let us each perform our own singular service, while never forgetting our collective task. This task, as it seems to me now, is to prove in every manner that we can act on Leibniz's startling philosophical principle: that ours is the best of all possible worlds.

## Exam stress is all attitude

Ken Hoffman

There is an air of tension hanging about this campus. Look into the faces of the people you pass walking to class, to the bus, through HUB mall: those dark shadows, the tense jawbones, and the glossy eyes all denote constant tension, anxiety, and stress. It is the week before Reading Week: mid-term week. It is a week wherein we university students are faced with such overwhelming pressure to succeed that we neglect the other important aspects of life like sleeping and eating. In light of all this tension, I wonder to myself, "is it all worth it?"

And every time I pose this question to myself, I always come up with the same answer, "No. No it is not." After all, while we are perhaps given a sense of purpose or importance, perhaps even masochistic joy from the obstacles that separate us and our week-long break. We lose sight of the fact that our own stress is minor compared to that of others. At least we have warm housing, food to eat, and people to connect with.

We are quite privileged to be attending university, despite all the political noise surrounding tuition increases and such. We have a lot to be thankful for, and we should be grateful that all we have to concern ourselves with is a few mid-term exams that, in the grander scope, really mean very little.

When these exams are over and done with, who is going to care? After you wright them, if you feel you did poorly, you can go get pissed-drunk and forget the whole experience. If you did well, that's great, all the power to you. And you too can go get pissed drunk to celebrate. But after a week, a month, a year, five years, who is going to give two fucks about your exam results? No one. Not even you. For instance, those big exams you wrote at the end of high school. Do you still feel the anguish or pride over your performance? Do you still remember what mark you were awarded? I don't. This whole exam writing thing is arbitrary, so don't let it get you down.

I'm not suggesting that you shouldn't study, just don't push yourselves past your limits. The late, sleepless nights, the days without food, are neither natural nor productive. It's also not worth it to practically kill yourself over something that is so meaningless. What do you get out of a good grade on a mid term exam? A new car? A million dollars? No, all we get is petty bragging rights.

So get a good night's sleep, eat well, and have a little fun, too. Take consolation in the fact that your anxiety over midterms is minor and insignificant compared to that of those less fortunate. In a few years, university will be but a blur, and your exams, whatever your results were, will be a vacant memory.

### ADIEU, MR KENNEDY, ADIEU

The Gateway doesn't, as a rule, allot regular columns to people. However, from time to time a writer is so consistent and so dedicated that his or her work becomes a recognized feature of the newspaper. So it has been with Greg Kennedy.

Since his first letter to the editor in the fall of 1998, his words have shaken this newspaper's readers into new states of mind.

He has argued against most of the hypocrisies and excesses of our times, though he has never lapsed into cynicism. As the voice of learned optimism in this paper, his contributions will be sorely missed. But he, as we all must eventually, is moving on.

The best thanks any of us could give to him would be to learn and live by some the words he has shared with us.



## Call for Nominations

Are you a Students' Union member with no debts to the organization?

Are you maintaining satisfactory academic standing at the U of A?

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- President
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- Vice-President Operations and Finance
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- Undergraduate Board of Governors Representative

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March 8 & 9

Nominations close Feb. 18 at 5 pm

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MONDAY FEB. 21-THURSDAY FEB. 25

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## Slean and Cassis shine on stage

### REVIEW

**Tory Cassis and Sarah Slean**  
with Jason Mitchell  
Myer Horowitz Theatre, SUB  
11 February

Kate Rossiter  
ARTS & ENTERTAINMENT STAFF

Maybe it should've been in someone's living room. The attendance at last Friday's concert was low, but everyone there was happy to relax with an intimate evening of musical entertainment. First up was a young man, Jason Mitchell, whose album, *The World is Flat*, will be released May 2nd. He sat casually with an acoustic guitar and a harmonica, and revealed his rough voice and wide vocal range to the audience. He held the ability to both enliven the audience by belting out a quick-stringed tune and lull them with his sedate melodies.

Tory Cassis, from Toronto, emerged to absorb the crowd with his funky tunes. He, and his backing band, appeared relaxed throughout the whole set. Tory is a very confident singer, and his voice is not merely added to the music, but delicately crafted with it. His thoughtful lyricism allowed him

to flow smoothly through each song. After switching to an acoustic guitar, he described his next song as "country-swing," although the most appropriate words for his recently released album, *Anywhere But Here*, are funky and moody. Sarah Slean was invited to join him on piano and vocals for a few songs, and the chemistry between them was obvious. The harmonies were beautiful as their voices soared together. Tory presented himself very well to the audience, never shying from his microphone and grooving along to the music with everyone else.

The last performer of the night was Sarah Slean, also from Toronto, who intoxicated the audience with her strong voice and piano melodies. She borrowed Tory's bassist and drummer for the evening, and Tory himself for trumpet, guitar, and vocals twice. Sarah's latest album, *Blue Parade*, was released last year, and she proudly performed her tunes with a smile on her face. She was very friendly with the audience, and did a lot of chatting between and during songs. "It helps if you close your eyes," she said as she began a song from her first CD, *Universe*. Returning for an encore, she called the other musicians out to help her satisfy a request for Radiohead's "Climbing up the Walls." Tory and Sarah then closed the evening giggling their way through a cheesy love song.



Sarah Slean soothed the audience last Friday at Myer Horowitz

Chul-Ahn Jeong / THE GATEWAY

## Boiler Room works

### MOVIE REVIEW

#### Boiler Room

Directed by Ben Younger  
Starring Giovanni Ribisi, Vin Diesel,  
Nicky Katt, Ron Rifkin, Nia Long  
and Ben Affleck  
Alliance Atlantis

Bonnie Fairweather  
ARTS & ENTERTAINMENT STAFF

What if you could be a millionaire by the time you were 22? What if you could own a mansion with eight bedrooms and a Ferrari 355 in the garage? What if you could be the envy of all your friends and the source of your parents' immense pride? It would be great, wouldn't it?

These are some of the questions presented in the new drama, *Boiler Room*, by first-time writer/director Ben Younger. The word "boiler room" is a slang term used to describe a brokerage firm that sells phony stocks to innocent buyers over the phone. It is also the title of this new movie starring Giovanni Ribisi, Vin Diesel, Nicky Katt and Ben Affleck.

Ribisi, best known for his work in *Saving Private Ryan* and *Suburbia*, plays Seth Davis. Seth is an apathetic 19-year-old who runs an illegal casino out of his home and who just wants to make money. During one of his card

games, he meets Greg Weinstein, played by Nicky Katt. Greg is under 25 and has never been to college, but is rich. Greg convinces Seth to try for a job at his firm, JT Marlin. Following Greg's advice, Seth is recruited to the firm by Ben Affleck, in his best role since *Good Will Hunting*. Affleck's character is a skilled salesman—the type of guy who "could sell bubble gum to a lockjaw ward in Bellevue." It isn't long before Seth is engrossed in this new fast-paced, big-money world.

What really makes *Boiler Room* work is the script. This is not just another movie about the stock market. Younger, who was once recruited to a real boiler room, takes us to the underbelly of this world, but is still able to draw the audience's sympathy to Seth. This is in no small part due to the great performance by Giovanni Ribisi. Ribisi is able to effectively show the change in Seth from a lazy, uncertain youth to a smooth-talking, charismatic salesman.

In the end, Younger is able to go beyond the boiler rooms and into the lives that these scams are tearing apart, including Seth's own. It is a movie that asks difficult questions. Could you do something immoral and illegal to gain the envy and pride of your friends and parents? Whatever your answer to this question is, *Boiler Room* is still an interesting film and definitely worth your time and money.



## The Rodeo returns

### REVIEW

**Blue Rodeo with The Whitlams**  
Jubilee Auditorium  
14 February

Jeremy Derksen  
ARTS & ENTERTAINMENT STAFF

Having been silent for some time now, Blue Rodeo made a stop in Edmonton during their cross-Canada tour to promote their new recording. While Jim Cuddy and Greg Keelor, the band's two frontmen, have put out solo albums to critical acclaim, it's been some time since the group recorded together. Basil Donovan, the group's bassist, has been busy as well, but took some time out from his busy schedule to talk and relate a bit of what's been happening during *The Days in Between* (the name of their new album).

"We wanted to make a really good record. We put more work into this one than the last one," Basil explains. "We all agreed we'd done our own thing, and now it was time to come back." After months of road-testing, the band went into the studio in New Orleans with Sheryl Crow sound engineer Trina Shumacher. "We'd done a lot of pre-production," Basil said. "We were really ready for it." The preparation shows in the strength of the songs, many of which were showcased on Monday night. Shumacher's touch is evident on the heavier numbers, giving the trademark Blue Rodeo sound a murkier, cajun twist. While in the deep south, they renewed their friendship with the guys from Wilco, relying on Jon Stirratz, the bassist, to give them the local tour. Then they stole away Wilco's pedal steel guitarist, Bob Egan, although there doesn't seem to be any hard feelings. In fact, Bob and Basil recently did a tour of Norway together.

The opening act are another example of the band's growing international connections. The Whitlams hail from Australia, where they have sold independently over 300,000 copies of their latest album. "We're kind of doing an exchange," Basil comments,

"They're opening for us on our Canadian tour, and then we're going over there and opening for them." The Whitlams opened to an almost packed house Monday, but didn't seem the least bit nervous. Their surprisingly polished stage presence and energy won over the fans, who voiced their approval heartily. With a sound alternating between jazz, pop-rock and quirky balladry, the Whitlams made a musical statement, but didn't overstay their welcome. After about a 45 minute set, they graciously relinquished the stage.

A half hour later, Blue Rodeo hit the stage to loud applause. The auditorium was positively vibrating with energy as the band launched from one fast song into another, starting with two songs from the new disc. Then, Jim Cuddy strapped on the mandolin, and before the band could play the first notes of "Hasn't Hit me Yet," a thunderous roar of approval emitted from the excited crowd.

There was no question the band was in top form on Valentine's Day. They were prepared with gifts, such as the lobster candle presented by new band member Bob Egan (formerly of Wilco) to a couple with front row seats who arrived mid-way through the show. Jim and Greg were in good spirits, trading barbs all night. At one point, responding to the crowd's appreciation, Keelor remarked, "I wish I could give you all a kiss ... but you didn't pay enough."

The second half of the show was comprised of mostly slower material, but they maintained the energy of the crowd at an almost fevered pitch. A few more upbeat numbers rounded out the night, including a sonically devastating rendition of the classic "Diamond Mine." But their fans weren't about to let them leave without an encore, or, in this case, two. After playing a few more songs of the rousing variety, the band again took their leave, only to return yet again as the fans voiced their appreciation. It was a powerhouse performance by one of Canada's most versatile music groups, the effects of which showed on happy fans' faces as they exited the Jubilee. The only disappointment of the concert was that Blue Rodeo couldn't play until the sun came up.



## A Chorus of Disapproval somewhat lacking

### THEATRE

**A Chorus of Disapproval**  
10-19 February  
Studio Theatre

Lynsey Bechert  
ARTS & ENTERTAINMENT STAFF

A lesser reviewer might describe *A Chorus of Disapproval* as "a madcap comic romp through the theatre world," for it seems that that is what its creators' intentions were. Comedy, however, is in the mind of the beholder, who, in this case, is the audience member. Prolific British playwright Alan Ayckbourn's script, judging by the level of audience laughter, was not communicated with the snidely British tongue-in-cheek flare for which it had been designed.

It is not, however, for lack of potential that this production falters. The actors play a cast of theatre hopefuls rehearsing for a production of John Gay's *The Beggar's Opera*. In this respect, there is an element of self-mockery being enacted, and certainly the realm of amateur theatre provides a rich backdrop for comedy. As rehearsals start, timid widower Guy Jones arrives on the scene, and is quickly given a bit part by the scattered, energetic director, Dafydd.

Guy, played earnestly by Eric Nyland, begins to recognise the quirky personalities of his fellow cast members, and finds himself increasingly insinuated in various parts of their lives. This is where the central thrust of the story, the struggle to perform the production, becomes fragmented in ways that are needlessly distracting, and not adequately resolved. Included in this category

are sub-plots such as the strange manoeuvrings between cast-mates about a mysterious piece of land, and the discovery that a married couple of cast members are swingers. More compelling is the affair that develops between Guy and Hannah, Dafydd's meek wife, though it is not explored to its full potential.

Through various happenings, Guy finds his role in *Beggar's Opera* continually ascending in importance, which seems to be a comment on the sometimes erratic nature of the theatre world. As with much of this play, the sentiment is well-intended, but ultimately fails to deliver any ironic punch. The character Dafydd, played exuberantly by Kurt Spenrath, is intended to send-up self-important directors, yet comes off hammish and overly-frenetic. Many comic lines seemed to be written and delivered like a cymbal's "ba-da-bing" was supposed to chime in afterwards. Though the relationships between some cast members are serious, situations of weight disintegrate into pointless absurdities, such as when Guy's rivalling lovers have a vicious tug o' war with his underwear.

Studio Theatre's production of *A Chorus of Disapproval* is not, however, without merit. Their collective ability to demonstrate the nastiness and bickering that occurs during rehearsals is dead on. Shannon Larson's portrayal of Bridget Baines, the play's rambunctious stage manager and actress, is effective, as is her flawless British accent and punchy line delivery. Also commendable is Tracy Thomas in the role of Hannah, Dafydd's wife. During the musical portions of the show, her voice is stunning.

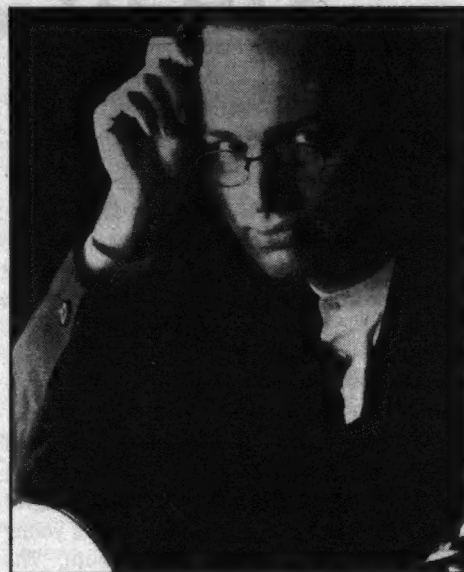
Though *A Chorus of Disapproval* fails to provide much laughter, it is not due to any lack of effort by its talented cast. Perhaps it simply does not translate well.

## Azabagic entertains with classical Spanish guitar

### REVIEW

**Denis Azabagic**  
February 11, 2000  
Muttart Hall

Claudia Villeneuve  
ARTS & ENTERTAINMENT STAFF



Denis Azabagic, a classical guitarist of barely 28 years of age, gave a supreme performance at the Muttart Hall of the Alberta College last Friday.

Azabagic, born in Tuzla, Bosnia-Herzegovina, has been greatly influenced by Spanish music. His repertoire included mostly Spanish composers from the province of Valencia, as well as some Cuban composers. His wife is the Spanish flutist Eugenia Moliner Ferrer, also from the Valencia region, with whom he also tours with as the Cavatina Duo. He joked that it is his wife who makes him play only Valencian composers. This drew some laughs from the audience, though mainly from the married members of the audience.

I was impressed by how Azabagic seemed to deeply absorb himself in his guitar. Routinely, he placed his cheek and chin over the instrument as if showing his love and respect for it. He has played in over 30 international competitions, winning many of them. Most recently he became the first-prize winner of the 1998 Guitar Foundation of America Solo Guitar Competition in

Montreal, and the 1999 Stotsenberg International Guitar Competition in Malibu, California. He closed his presentation in Edmonton by obliging to a double encore. First he played "*Una Limosnita por el Amor de Dios*," also known as "*El Último Trémolo*," since the author, Agustín Barrios Mangure, died shortly after finishing the piece. The second encore was "*Tango de la esposa infiel*," which Azabagic admitted was not a proper choice for the romantic St Valentine weekend because it means "Tango of the Unfaithful Wife."

The Edmonton Classical Guitar Society shines again for inviting this great performer to our city.

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# The Topsy-Turvy world of Gilbert and Sullivan

## Topsy-Turvy

Directed by Mike Leigh

Starring Jim Broadbent, Allan Corduner  
and Lesley Manville  
Odeon Films

Lisa Kallal

ARTS & ENTERTAINMENT STAFF

Although the thought of late-nineteenth century comic opera may send many people running, *Topsy-Turvy*, a film about the greatest writers of comic opera at the time (Gilbert and Sullivan), puts a delightfully fresh spin on the subject. Mike Leigh (*Secrets and Lies*) has written/directed a remarkable, semi-dark comedy and has lit-

erally taken most peoples' preconceptions about the Victorian era and turned them upside-down.

Meeting a creative impasse after a lukewarm run of their show, "Princess Ida," Gilbert, played by Jim Broadbent (*Little Voice*, *Bullets Over Broadway*), and Sullivan (Allan Corduner), are told by London's Savoy Theatre's impresario, Richard D'Oyle Carte (Ron Cook), that a new collaboration is needed to save the fate of the theatre. Gilbert and Sullivan have since had one of their many fallings-out over a libretto Gilbert has written. Gilbert then writes a new libretto based on a bizarre Japanese culture exhibition in London. And, as the film's title suggests, the new opera, called *Mikado*, is hardly *Madame Butterfly*.

Most artists live a life seen through their

art alone. As with the characters of the film, the public merely viewed the stars of Gilbert and Sullivan's shows as stars and starlets. Behind the scenes there was a very different picture. Taking a very un-typically-Victorian perspective, Leigh disclosed the alcoholism, drug-addiction, malady, and narcissism of the actors involved in G&S' productions, making the traditional view of Victorian high society do an about-face. Sullivan's improper womanising and scandalous affair with an American woman and Gilbert's emotional neglect of his wife gave stunningly-human characteristics to two musical greats known mostly by their famous name and operatic compositions.

Anyone can predict the occurrence of creative conflict when two dramatically-different talents are put together. Arthur Sullivan, the brilliant composer, and W.S. Gilbert, his witty librettist, were from two different artistic planets. One a famous writer, the other an ardent musician to the end, G&S often disagreed on matters of seriousness of their operas. Gilbert liked to include fun, satire and magic in his libretti, while Sullivan longed to compose a serious opera similar to those of Puccini or Rossini. G&S did come up with several well-known masterpieces such as *The Pirates of Penzance* and *HMS Pinafore*, but eventually their collaborative style and difference of opinion caused their operas to go stale and the two artists went their separate ways.

Spectacular performances in the lead roles of *Topsy-Turvy*, such as Allan Corduner's promiscuous, yet ailing, Sullivan,

and Jim Broadbent's stiff, no-nonsense (but somehow still satirical) Gilbert, are highlights of the film. Both men brought raw life and naturally-occurring humour to the film. Outstanding musical performances are also given by the Savoy Theatre's stars.

Director Mike Leigh, highly acclaimed and awarded for films like *Secrets and Lies*, and *Naked*, dramatized the real-life existence of W.S. Gilbert and Arthur Sullivan. He has created in *Topsy-Turvy* what he calls a "world so three-dimensional ... you could cut it with a knife." Using a deeply-researched, self-written script, and accurate period costume and set, Leigh will draw you into the "topsy-turvy-dom" that was the lives of Gilbert and Sullivan. "Topsy-turvyness" is in fact apparent throughout the run of the film itself; the severely-English characters often speak in French, every major character has an illness or serious character flaw, and new scenes and characters are (it seems) randomly introduced into the story. Not to mention Leigh's inclusion of the Japanese exhibition in the middle of nineteenth-century London; the inspiration for G&S' recovery opera and the turning point in the film. At one point, Gilbert even twists things around so much as to say "Sullivan and Gilbert," to make an obvious attempt to stand the world on its head.

Mike Leigh's *Topsy-Turvy* may not be your typical period piece about late-Victorian life, but it will turn you upside-down and inside-out with dark humour, satirical opera and an in-depth look at the lives of a few of the period's big stars, just the things that make it so atypical.



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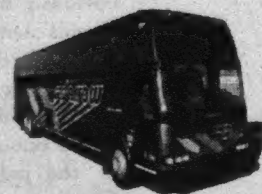
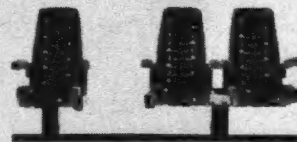
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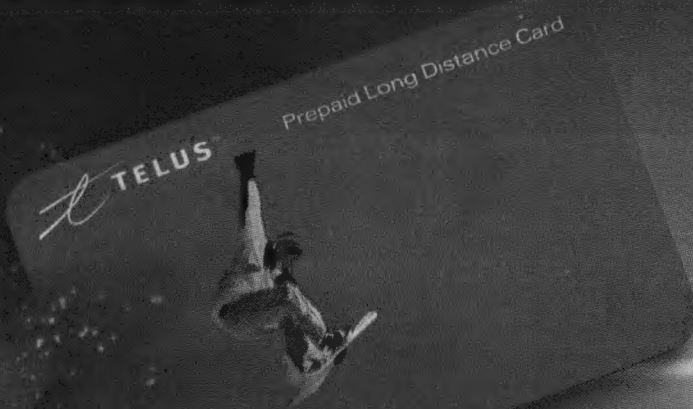
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So 114 men and 96 women were brave and desperate enough to enter The Gateway's Valentine's Day date contest—we were surprised to find that 210 people even read The Gateway. Of the contestants, we only got three gay men, one gay woman, and two bisexual women. No one admitted to bestial preferences, so the balance would thus be heterosexual.

The contestants ranged in age from 18 to 37, with most being around 20. Anyone who didn't answer every question or didn't leave their full name was immediately eliminated. Anyone who wrote more than required generally made our shortlist of 36.

Aside from a multitude of answers indicating busyness, shyness, or pickiness, for the question, "One word: why are you single," we also received the following: unknown, uninspired, unlucky, injustice, inexperienced, insecure, pride, personality, commitment, change, men, women, distance, rebound, dumped, divorced, I-took-out-the-trash, gay-ex-boyfriend, because, yes, player, see 'does size matter', see 'appearance', annoying, abrasive, albino, geek, gas, pervert, spankings, losers, jerks, bitch, bar-trolls, and too sexy. We also found that many people can't count to one very well.

For our question, "How do you feel right now," answers included groovy, silly, special, jaded, aroused, and sexy.

For "What should we know," we got this: I'm desperate, I went to Bangladesh, I like math, I love bananas, I hate celery, the less you know the better, no smokers, no fat chicks, no jerks, no geers, no redheads, I love redheads, and if he can't swing dance I don't see how it could work.

As for the multiple choice questions, almost everyone choose simultaneous orgasms over mutual funds.

Most said the downfall of civilization is the media. (Hey, that's a shot!)

Stephen King, with 44 votes, was the most popular of the reading choices we provided. He was followed closely by Archie comics with 39 votes, and Penthouse letters with 27 (speaking of the downfall of civilization ...). Hemingway beat Fitzgerald 26 to 20. Write-ins included Kafka, Bukowski, Kerouac, Seuss, Camus, Jane Austen, Hesse, Rand, and textbooks.

Of the given choices, Jennifer Love-Hewitt (45 votes) was a runaway winner as the most datable woman. She was followed by Jeanne Garofalo (20), Lucy Liu (11), Leslie Church (10), and Courtney Love (9). Write-ins included Tori Amos, Catherine Zeta-Jones, the lady from the Campbell's vegetable soup commercial, Pamela Lee, and Buffy. A surprising number of straight women chose Lucy Liu over any man.

As for the women, Denzel Washington (31) was the most popular date choice, followed by Beck (24), Ricky Martin (19), Mike Chalk (3), and Puff Daddy (2). We got Freddie Prinze Jr., Matt Damon, Mike Winters, and Tyson Beckford as write-ins.

We want to thank and commend all who entered, with the exception of those who obviously filled out joke forms and signed their friends' names.

There were far more qualified contestants than we had room to accommodate, so we expanded the limits of the contest somewhat: we decided to set up one of the gay guys with a friend of one of the judges, and one of the other judges' friends went out with a contestant who described his skill at dancing as similar to that of a circus bear. That first match really didn't work out very well, as the date was called short at 10:00pm. Our friend described the "lucky" contestant as too smart for his taste.

Sigh.

For those we didn't chose—for the guy covered with acne, for the girl with chronic gas, for all the Engineers—don't despair, you're not alone (well, technically you are, but take comfort in the fact that others share your plight). We couldn't hook you up, but all we could have done was salve your loneliness for one night, anyway—and perhaps not even for the better (for more, please see the following descriptions of the dates we organized).

What you really want is love, of course, and until Bill Gates can figure out a way to bring it to market, love's not something you can buy—not at Kim's #1, HUB mall, or even on 97th Street downtown. Love's a feeling, a horrible intuition, but a beautiful instinct; so, no matter how big your bank account, or incredibly good your karma, in order to get it you'll have to make compromises, be honest, and get out to find it yo' own self. Good luck and good lovin'.

Ryan Smith

# Playing hearts



Our first attempt at matchmaking was not altogether successful. You might even say "not at all."

Kevin and Tamsin comprised the second couple. Originally, Tamsin was going to be paired with James from couple three, but her responses on the Blind Date form matched her better to Kevin, whose dry wit impressed the judges. We couldn't imagine what he meant when he said he looked like a 'stunned banana,' until we met him.

Meeting at The King and I, a Thai restaurant on Whyte Avenue, Kevin greeted Tamsin with a red rose and a bag of potato chips, and Tamsin gave Kevin a Kinder Surprise egg. Isn't that sweet.

Tamsin's first impression of Kevin was, "I bet he's an army guy," because he reminded her of someone she knew. Oddly enough, Kevin's family does have a history with the military, and, fortunately, little history of traumatic hazing.

The restaurant staff brought out their chef's special, a melange of several different dishes. The couple enjoyed the meal over light conversation and chit-chat, mostly about school and classes. Kevin still has leftovers in his fridge. He thinks tenderly of them, and is afraid to eat them.

At the Princess Theatre, they saw *Being John Malkovich*. According to Kevin, they had no trouble deciding on which movie to see, because they both wanted to see the same one. Maybe they're a sure thing. Read on.

After the movie, they came across another blind date couple, whom they recognised when they saw the same bright fluorescent Polaroid camera (all couples recieved a Polaroid from HUB Photo to document their fabulously romantic evening). Tamsin recognised Carmen-of-the-all-girl-couple because the two of them work together, but she was surprised when she realised that Carmen was with a girl.

Tamsin and Kevin shared a cab with Carmen and Marie to Lush, where his Kinder Surprise was nearly confiscated by security.

Kevin had never been to Lush before, and he wasn't sure what he was supposed to be doing. They had a few drinks, but Tamsin said it was getting 'kind of awkward at this point.' Lush was fairly dead, even though it was celebrating its fourth birthday and Valentine's Day at once. Kevin and Tamsin stayed at Lush for a short while, and then they went home separately.

Nothing interesting happened on the way, sadly, which may have had something to do with the fact that they were in separate cabs. They hugged as they parted, though.

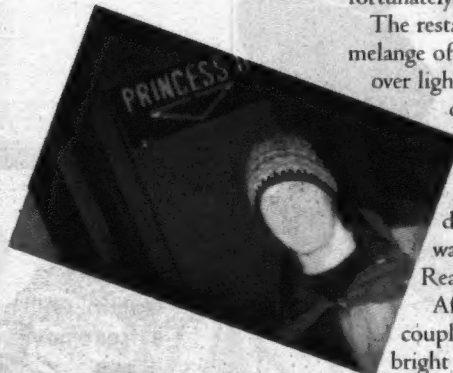
According to Tamsin, they both realised they didn't have a match. "We didn't have much to say to each other; I felt bad. He was nice, but not the kind of guy I'd hang out with," she said.

Kevin says he thinks he "bored her."

Tamsin says the experience was positive. She says, "it's just about having fun." She admits that she's never been on a serious date which was as fun. The couple did not exchange phone numbers.

On a scale of one to ten, this date rated not much more than a four or five.

—Jon Dunbar







Sometimes, two nuts make a better match than a nut and a bolt. When Carmen (at right, above) and Marie ended up at Lush, they were handed metal nuts. It was a promotion by the club to encourage intermingling—men were given bolts, and women nuts. Matching sets were awarded free drinks. But Carmen and Marie were on a date and they had two nuts the same size and no desire to go hunting down men to check out the size of their bolts. So they approached the bartender to see if their match was a valid one. Well, let's just say that for a guy with pigtails, he was pretty strict.

We decided to set the two because Marie described herself as a "cute alterna-grrl with an edge," while Carmen said she's a cross between Cameron Diaz and Mike Myers who made her last two boyfriends cry. Shortly after Carmen arrived at the Sicilian Pasta Kitchen to meet her blind date, photographer Joel arrived. "I was surprised; I thought, 'Was there a switch?'" Carmen explained.

But Marie appeared five minutes later. "I was being fashionably late," she tried to lie. Carmen had brought chocolates. Marie was thinking of bringing flowers, but didn't.

"We were both giggly and nervous, but I was more nervous," said Marie.

"She might have been a little more nervous than me," said Carmen. "I just felt really relaxed."

A mouthful of pasta almost brought the evening to a halt when Carmen said, "I hope it won't offend you if I've got food in my braces." Instead, Marie heard, "I hope it won't offend you if I'm racist." Shocked, Marie replied, "Well, actually it would."

"She got a look like, 'Wha?'," Carmen said. "I thought there must have been something really bad in my teeth," said Carmen. "I felt bad for, like, five minutes afterwards."

Carmen and Marie had a difficult time choosing a film. "We couldn't decide. Carmen said she was indecisive. I'm not, but I didn't want to be domineering," said Marie.

They saw *Being John Malkovich* at the Princess, and afterwards, "we were like, 'Oh, that was weird. Do you want to talk about it? I don't know what to say,'" Marie said. They shared a cab to Lush with another blind-date couple, Tamsin and Kevin, and were handed their hardware at the door. Marie thought the whole nut-and-bolt-matching exercise was "kind of Freudian."

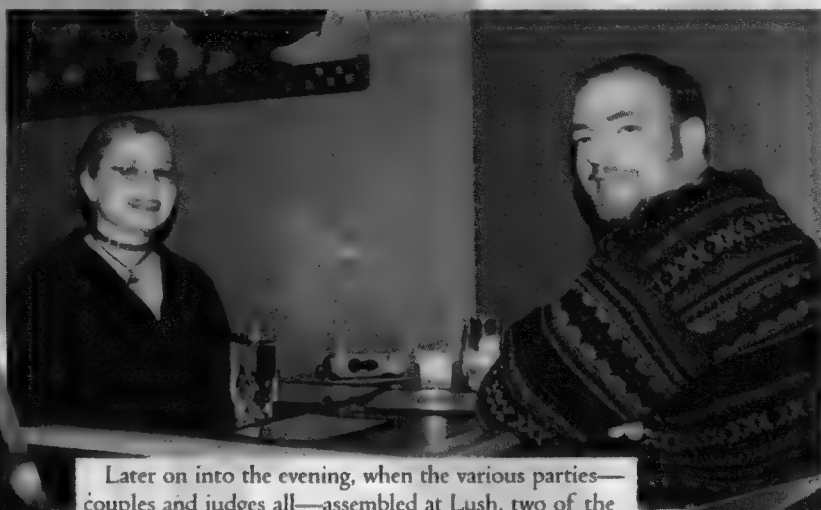
When the bartender refused to believe that they were on a date, he said he would give the couple a free drink if they kissed. "We explained that we were on a blind date, and that this would be our first kiss, but he still said 'Kiss! Kiss!' We were like, OK, whatever. We just kissed quickly. But he said, 'That's not a real kiss.'"

Then photographer Joel and the bartender joined forces in goading the women for a longer kiss. "Carmen decided that it would be funny. It still took a while to convince me. The kiss was far from romantic, but it was funny," said Marie. "The bartender was totally out for a cheap thrill. It was just the novelty of it all for him, I think," said Carmen.

Both agree that they had a good time together. "We totally got along," said Marie. "She was super nice and so sweet." However, Marie said they both agreed that they weren't looking for a serious relationship, but exchanged numbers anyway. "For sure we'll stay friends and maybe go out sometime," she said.

"I'm willing to do either," said Carmen. "I find her attractive, and at the same time I think she's a cool person. It's always good to expand your friends, if nothing else."

—Christie Tucker



Later on into the evening, when the various parties—couples and judges all—assembled at Lush, two of the less-scrupulous judges started placing bets on which couple would prove the most successful. The good money seemed to be with Jacque and James here, but that didn't prove to be a fruitful investment in the end.

James was originally to be matched with Tamsin from the first couple, but for rather specious reasons, we switched them up late in the game. This wasn't really that horrid of an idea: James and Jacque did quite well for themselves. By the early into the evening, though, the two knew that nothing particularly special would be happening.

James explained that, as a 25-year-old grad student in Drama, and a good half-decade older than Jacque, he was concerned that differences in life situations might make it difficult for Jacque to accept his occasional stubborn attitudes. Despite the age difference, Jacque stood up well against James' life experiences. As a belly-dancer, frat-girl, and devotee of Wicca, she had plenty of interests to display.

Jacque didn't see age coming out as a problem so much as the fact that she "didn't really go into this looking for romance." At risk of sounding petty, she also sighed complainingly about his clothing. "I hate those checkered shirts," she said. "It all just screamed Gap."

Both agreed that they got on fabulously on an intellectual level, though. "I unleashed the grad-student brain at risk of being dull and intellectually pompous," James said in explaining his evening's strategy. They talked about art, politics, religion, and numerous other things throughout the night, with a brief pause to take in *The Sweet Lowdown*. James admitted to a slip-up, however, when he described a character in a play as a witch. Jacque piped in with "no offense taken," and James was momentarily mortified. His date said that she was just teasing, though.

The complaints won't be enough to keep the couple down, though. James affirmed that he would call Jacque soon—her number was prominently written on his hand the next day—and Jacque said that she would wait for that call. Both said that it would be on a more-than-friends but less-than-lovers standing, though. We'll see if that lasts.

—Dan Lazin

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Qualifications would include knowing about newspapers, the English language, and the production of the former. Go to it, my cat-like friends.

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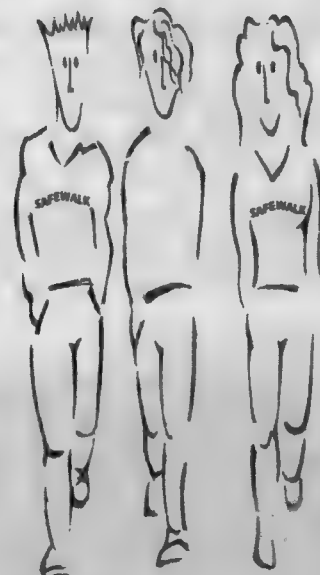
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# Bears On the Bus



file photos by: chul-ahn jeong, tim bulger and colwyn llewellyn-thomas

This is not Jack Kerouac's *On the Road*, nor a Hunter S. Thompson journey into the death of the American dream. What I can do is describe what travelling with the Golden Bears hockey team for a week-end entails ...

## Getting started

Once the bus was loaded, the players made one final trip into SUB for snacks. As they began filing back on the bus, Rob Daum, coach of the team, is reminding every third player of something. "You're late," he says. It's 3:34pm Thursday afternoon, and our bus is four minutes behind schedule for the trip to Saskatoon. Someone reminds the coach that there are still more players to come. "I guess that will make them late too, won't it?"

replies Daum curtly. Nobody laughs, and I'm glad to be on time. Our "bussy" eventually turns out to be a pleasant enough man, but at the moment he seems like an odd character. Though he is no longer a policeman (as he is rumored to have once been), his old fur RCMP hat indicates that he still thinks he is.



story by

keith

justik

## The Ride

We are 19 players, three coaches, two trainers, two radio hosts (I'll be color commentary for CJSR this weekend) and one CIAU Championship Cup sailing across the frozen prairies in what players call the "iron lung." There isn't much between Edmonton and Saskatoon and there is almost no urge to look out

the window.

Modern technology keeps us occupied as *Saving Private Ryan* plays on small TV screens. I can hear others playing the traditional card game, and spot one or two players studying.

We are driving through what is a tangled web of small towns and villages, places that have traditionally been a breeding ground of great hockey players. In essence, we are travelling across hockey's roots.

We stop at the Boston Pizza in Lloydminster just long enough for the last person to finish his pre-prepared meals. During our short stay I find out the card game is not for money; instead, the loser of the card game will be forced to provide the team with some entertainment. The guy with the worst

We are 17 players, **three** coaches, **two** trainers, two media and **one** CIAU Championship Cup sailing across the frozen prairies in what is later referred to as the "iron lung."







poker face will soon be carrying his own luggage with him around town for the rest of the trip as punishment. Would I like to join in? I don't think so. Something doesn't smell right. The next day when I see Chad Gans hauling his luggage through the hotel lobby, it makes me wonder if my fears weren't warranted. Kelly McClain didn't "know when to fold 'em" either and will be sleeping, eating and whatever else with his stick and everything else close behind. Few people are truly aware of the players' shenanigans, but it's their way of dealing with the time between games.

#### Saskatoon

We arrive at the Quality Inn, but not before dropping off the equipment at the site of tomorrow's game site: Sask Place. Hotel, arena, hotel, arena; that is the extent of the team's travels while we are in Saskatoon. Few venture out into the -25 degree weather, except for brief walks to keep their legs fresh.

#### The Venues

This weekend is unique: to better prepare for Nationals, the

Saskatchewan Huskies want to play on the ice surface that will decide the champions in March. This miniature Coliseum seats 11 000, but looks empty, even with 2800 fans in the stands. All eyes are watching to see if the Huskies will choke once again, away from their regular rink. In the end, the Bears mount a four-goal comeback and affirm the fans' doubts.

#### Rutherford Arena

You'd never know this arena was built in the '30s. It might even be tougher to figure out why they call it the "Dog Pound" until you get inside. The far-end wall is painted a hideous green, and there are maybe six rows of seats on one side. The fans literally sell out the building before warm-up is over. These teams are going to kick it up old style in this barn. After Sask Place, I feel claustrophobic in the Dog Pound. The players look like they could reach up and tap the rafters. The teams tie again, but the atmosphere is electric as fans were literally hanging from the rafters.

#### And Home

Bob Stauffer, play-by-play host for the Bears on

CJSR, asks for my thoughts about the experience as radio color-commentator. Let's just say that Harry Neale of Hockey Night in Canada has little to worry about in the way of competition ... at least from me. The bus is still a flurry of activity—more homework, another movie and more cards all add to the quiet hum of the diesel engine. I fall asleep after Lloydminster, as bored as I am tired. As we reach the outskirts of Edmonton at about 3:30pm, everyone's anxious to get home. Instructions were for the coveted CIAU cup "not to leave the bus" unless host organizers asked for it to be returned to the trophy case before the upcoming CIAU nationals; they didn't and it returns on the bus. Discipline, sacrifice, class, pride and a team with an agenda is what I witness on this trip. Two great University teams soaked in tradition battled for little more than pride and a love of the game. If large NHL salaries have you disenchanted with hockey, fear not. Your faith can be reaffirmed in the University tradition.



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## Pandas take Canada West women's hockey crown

*Team is off to Montreal for Nationals*

Kim Krett  
Corey Atkinson  
THE CARILLON

REGINA (CUP) — The University of Alberta Pandas needed only five goals this past weekend to take the Canada West women's hockey championship back to Edmonton.

With a 2-1 overtime shoot-out victory over the University of Manitoba Bisons in the semi-final and a 3-2 gold medal win over the University of Calgary Dinos, the Pandas have proven once again that they will be a force to contend with at the CIAU championships in Montreal.

Outstanding goaltending from Canada West first team all-star Stacey McCullough was the fuel that propelled the Pandas to a third

straight conference title.

"Stacey has been the linchpin for the last three years. Every playoff she's consistently outstanding and this weekend was no exception," said Panda head coach and CWUAA Coach of the Year Howie Draper.

The gold medal game was a see-saw battle right from the start. The Pandas got on the board first with a power play goal from Lori Shupak late in the opening frame.

The Dinos didn't answer back until the third period with two goals, one coming on the power play from Dana Anatal. But with 2:26 left on the clock in the third, and the game tied, Panda captain Susan Huculak put the game away by scoring her second goal of the tournament.

Dino head coach Wally Kozak

knew his team was in for a tough competition, but expected a better result.

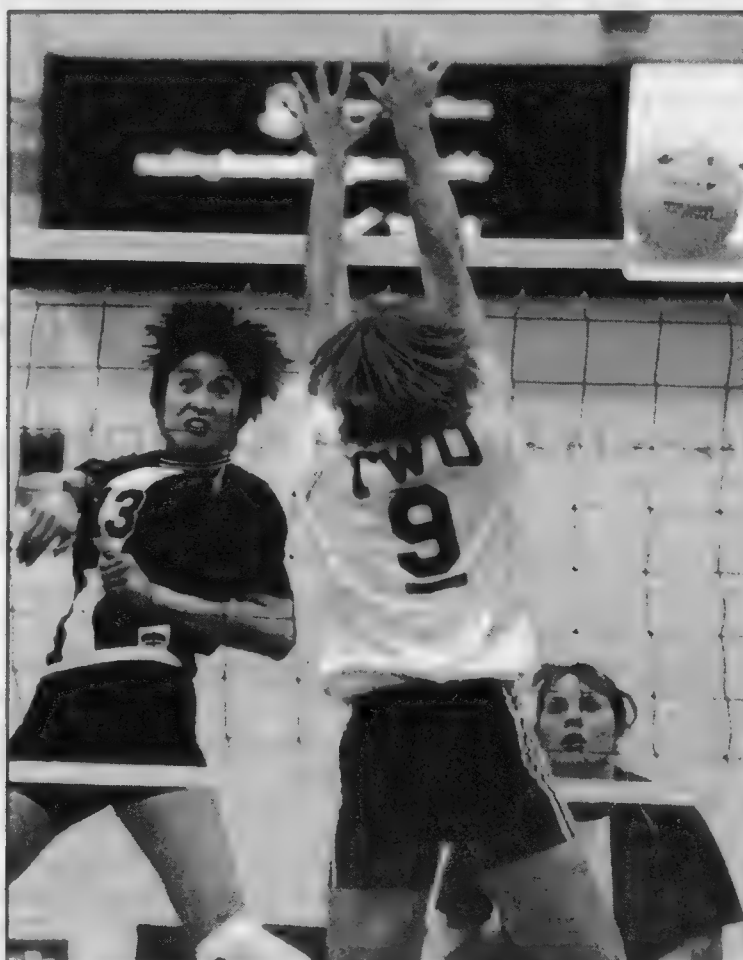
"I'm disappointed. I thought we played well enough to win and it was a surprise because, coming in, I thought we'd be too short-staffed to compete at this level," said Kozak.

For the Pandas, it's time for a little unfinished business. Last year they lost in the championship game to the Concordia Stingers.

"There are some awesome competition in the east and we certainly want to take another crack at it," said Draper. "I'm very happy that we're going to have the opportunity."

This weekend's national competition will be broadcast live on CJSR 88.5 FM with play-by-play from Bob Stauffer

## Pandas volleyball trounces Spartans



TWU fell in straight sets to the dominant Pandas last weekend.

Tim Bulger / THE GATEWAY

Joseph Kumpula

SPORTS STAFF

On any given night, any team has the potential to beat any other. Except when Trinity Western is playing the Pandas. Coming in with a dismal last-place 0-20 record, if TWU was looking to end their season on a high note, they couldn't have picked a tougher team.

The action opened on Friday night with the Alberta off and running. The Pandas effortlessly piled up point after point to win the match in three sets in record time. TWU, already playing in the basement, somehow managed to dig themselves a cellar to score a dismal eight points in the third set.

"We played terrible," said Spartan captain Jolene Dryfhout. "We set certain goals of playing well, all of it fell apart. They walked all over us."

The Spartan captain went on to develop her own explanation for why her team deteriorated as the game progressed.

"Once you're down 20-1 or something, you feel embarrassed and kind of stupid."

Meanwhile, head coach for TWU Larry Plenert was looking for his few veterans to take charge of the mostly freshman team. According to Plenert, intimidation was a big factor in the match.

"We have lots of first-year kids. They see the perennial CIAU all-stars, and it's natural to be intimidated."

The Pandas added insult to injury for game two by benching most of the all-stars and thrusting the second-string players in the spotlight. Which players were on the court seemed to make little difference to TWU. The subs made it look easy and walked away with three straight sets. Panda head coach Lorne Sawula has made it clear he expects the whole team to come to play, proved he means business.

"When you can take your whole second team and put them on the court, it's positive," said Sawula.

## Wrestlers head to Ontario

Chris Miller

SPORTS STAFF

University of Alberta wrestlers earned themselves 13 spots at the CIAU Championships after taking three gold, six silver and four bronze medals during Canada West finals, held last Friday and Saturday in Calgary.

"We did pretty much what we expected to do. Well — not fantastic, but well," said Vang Ioannides, head coach of the Bears and Pandas wrestling squads.

Of the ten male wrestlers from the U of A who went to Canada West finals, six placed in the top three in their weight classes, earning them the right to compete in nationals.

This is one of the best showings for Bears wrestling in years, said Ioannides.

"I'm happy with it," commented Ioannides. "In the last 40 years, we've never sent more than four [men to nationals]. To my knowledge, we've never sent six."

Overall, the men were ranked second at the Canada West tournament and third in the conference. "It would have been nice to place a little higher up, but that was just due to the injuries we had earlier in the season," said Ioannides.

The women's squad had already qualified six wrestlers for Nationals, with one more, Tasha Liddle, winning a bronze at Canada West and a ticket to the Nationals. Unlike men's teams, women, who are only in their second year of CIAU wrestling, qualify for Nationals based on their performances at CIAU tournaments throughout the season. Canada West was the sole qualifying round for men's teams.

The Pandas placed second overall in the Canada West conference.

The team resumed regular practices yesterday, but took it easy. The rest of the week will be spent building up the team for CIAU National Championships, scheduled to run February 25 and 26 in London, Ontario.

Ioannides said he expects the women to place in the top three, but, given the competition at Nationals, doesn't feel the men will do quite as well. "For the men to do so well, we'd have to have some surprise wins," he said.



## Playing for points and playing for pride

Daorcey Le Bray

SPORTS STAFF

And so ends the regular season. It ends with the Trinity Western University Spartans attempting to give their last hurrah against the Bears. It ends with a barely-memorable series of matches. It ends with two teams, each with different objectives in mind, trying to fight against errors that have plagued them through the season.

The visiting team from Langley, BC is finishing their first season in the CIAU and still struggles with the problems of a young team—a team that simply cannot compete against the high-end teams of the league.

For them, all they wanted to do was learn and try not to be too embarrassed on the court when the two teams finally met.

For the U of A Golden Bears, things were a bit different. The team has had some league experience on their side, but not much with only a few returning starters. Last weekend they needed points to guarantee a home court advantage in playoffs, but were partially thwarted by an inability to garner points at crucial times.

Spartan setter Joel Jansen summed up the series with comment, "They were playing for a playoff spot and were playing for our pride."

You can't help but walk away from this past weekend thinking that the Bears could have stolen a few more sets. TWU is new to the game and make the mistakes of an



Scott Emslie hits the hardwood during Friday's action in the Main Gym.

Chul-Ahn Jeong / THE GATEWAY

inexperienced squad.

"We just needed to stabilize things out there," said Spartans' coach Ron Pike.

Even after an entire season, his team still lacks communication (on a basic level) that, in turn, affects their net play. They aren't a very fast team, and their passing tends to stand out like a lacerated thumb.

But the Bears still had some trouble of their own. Bear middle, Nathan Bennett notes that, "We just couldn't finish [the games we lost]."

This sense of urgency is no new phenomenon.

"It's like 'Oh, God, we have to get three points' ... and then it's 26-24 for them. That's pretty much the whole season," he reflected.

And so the regular season ended in the U of A Varsity Gymnasium, one team holding onto their wavering pride while another scrambles for play-off placement.

It was not a competition between rival teams. It was two teams battling against their own demons—their own obstacles.

## Bears volleyball due south for Canada West semi-finals

Daorcey Le Bray

SPORTS STAFF

Against Trinity Western this past weekend, the Bears weren't just searching for a simple win. They needed to apply a full-fledged thwomping to the Spartans so that the U of A could gain a home court advantage for the upcoming Canada West play-offs.

They didn't get it.

Instead the Bears sealed their fate as they came away from the TWU series with only two 3-2 wins under their belt. They need to win by at least four sets to one in their

matches.

So, the home team is off to Cowtown this weekend in an effort to struggle their way to the Canada West finals.

"That's fine. I like playing in their gym," smiled Bear Nathan Bennett. He's confident about walking into the U of C's Jack Simpson Gym this weekend. Of course, he must be confident. Any reservations could easily spell disaster for either team.

Both teams are evenly matched. They played two series against each other during the past season, and every time they met, each team took one out of two matches

for their own. With these two teams, its difficult to predict a champion.

Naturally, the Dinos have an advantage with their home court, but to Bears coach Terry Danyluk that's not a problem, just an unsightly obstacle.

"We dug ourselves a hole and we have to get out of it," he said in reference to his team's coming up short for points against TWU.

Of the winner? Your guess is as good as mine. As Saskatchewan Huskies coach Brian Gavlas often says: "Any team can beat another on any give day." And that's coming from the defending champion.

## Pandas to host CWUAA finals

Joseph Kumpula

SPORTS STAFF

Taking charge of the Canada West with a 21-4 regular season record; the Pandas are getting home court advantage. Leading their conference means that they get a bye this weekend, and will have an extra week to work on their formula for success. That said, it will also be the first weekend off for the Pandas since the Christmas break, and the Pandas will be coming in cold against a team which has already won a playoff series.

One such team is UBC. The number-two Thunderbirds will be facing off against the number-three

Saskatchewan Huskies during the Pandas' vacation. In all likelihood, UBC is going to beat the Huskies and go on to face the Pandas for top spot in the West.

If the T-Birds make it to the Canada West finals, they'll be coming in with a confidence that no other team has—they handed the Pandas their only loss in three straight sets in their last meeting back in January to put a blemish on the Pandas' otherwise perfect record.

UBC also finished regular season play a respectable fourth overall in the CIAU to prove that beating Alberta was no fluke.

Alberta will have a tough time sustaining the momentum they have been building all month.

Lending them a hand will be home court advantage, an advantage which has yet to fail to make the difference.

No coincidence are the five consecutive championship banners hanging in Varsity Gym.

On paper, UBC could end the Pandas' season and take their berth in the CIAU championships by winning the conference. In reality, even if UBC does win, Alberta should get one of the two wildcard spots to join the conference champs at nationals.

The action for Alberta starts Thursday February 24th in Varsity Gym at 7:30pm, and continues on Friday at 7:30pm, and Saturday at 3:00pm if needed for the best-of-three series.

## tip of the week

Luck is what happens when preparation meets opportunity.

The first person to show up at the Gateway on Thursday February 17 with this ad in hand will be the lucky and proud new owner of a Hire-A-Student Survival Kit.



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# su page

february 17, 2000

## new course evaluation policy protects students

### confidentiality and safety protected

Numerous negotiation sessions and several committee meetings later, the Students' Union and the University have structured a new policy that not only maintains the confidentiality of students in course evaluations (USRI), but also protects students and faculty from possible harm or threats against their safety. As well, an amended policy will ensure that any decision to breach confidentiality must include consultation with the Students' Union.

Last term a University Appeals Board case sparked a great deal of debate over the issue because an evaluation was used to identify a student in a harassment case.

The UofA is leading the country in the implementation and usage of USRIs. It is by far the most secure and effective tool for us to evaluate our instructors. USRIs are tied into faculty evaluations and in certain cases salary levels.

General Faculties Council (GFC) will vote on the draft policy on Monday, February 28<sup>th</sup>. The meeting will be held at 2:00pm in the Council Chambers of University Hall. If you have any questions or concerns, please contact me.

TJ Adihetty  
Vice-President Academic  
492-4236  
vp.academic@su.ualberta.ca

### draft of GFC policy 111.3 (D)

The anonymity of student responses to the Universal Student Ratings of Instruction is of fundamental importance in maintaining student confidentiality and encouraging the free expression of views. Under normal circumstances, the anonymity of students shall be protected. Universal Student Ratings of Instruction offer an avenue of feedback, including feedback critical of instructors. It is understood that it is a normal feature of criticism that it may be regarded as offensive and/or unjustified, and that such characteristics would not justify a departure from the normal rules pertaining to confidentiality and anonymity.

However, the University has a parallel duty to protect the safety (physical or mental) of members of the University community. If a Department Chair has concerns for the safety of faculty, staff or students, arising from statements that are part of a Universal Student Rating of Instruction, the Chair shall consult with the Dean of the Faculty. If the Dean believes that there is a valid concern for safety, he or she may recommend to the Vice-President (Academic) and Provost that the identity of the author of the statements be sought out and disclosed to the appropriate University officials. At any time during this process, the Chair or Dean may invoke the Protocol for Urgent Cases of Disruptive, Threatening or Violent Conduct (Section 91.3, GFC Policy Manual).

On receiving such a request from a Dean, the Vice-President (Academic) and Provost will follow the terms of the Protocol for Urgent Cases of Disruptive, Threatening or Violent Conduct in determining whether there is

- reasonable cause to believe that the safety or security (including significant psychological harm) of persons may be threatened and
- that under existing University policies, the statements are grounds for disciplinary action

and hence whether confidentiality of USRI should be breached and the provisions in §91.3.2. and/or 91.3.3 of the Protocol invoked.

If the identity of the author is disclosed, the Vice-President (Academic) and Provost shall notify the author of the statements. The Vice-President (Academic) and Provost shall also notify any individuals mentioned in the statements.

### amendment to GFC policy 91.3

The Office of Vice-President (Academic) and Provost will consult with other University administrators or offices as needed. In situations involving the confidentiality of the Universal Student Ratings of Instruction any decision whether to breach confidentiality or not must include consultation with the Students' Union in the case of undergraduate students and the Graduate Students' Association in the case of graduate students.

## students at large

## employment/volunteer opportunities

Applications are now available for all term positions with the Students' Union. All undergraduate students who have paid Students' Union fees are eligible to apply. Application packages are available at the SU reception desk 2-900 SUB, and SUB, HUB and CAB Info Booths. Deadline for applications is **Wednesday, 15 March, 2000.**

Students at large are needed to sit on several selection committees for S.U. staff positions and boards. This will involve approximately three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Slavinka Osmanagic at 492-4236 for more information.



## CLASSIFIEDS

To place a classified ad,  
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Accommodation Wanted: Visiting professor from Germany looking for furnished 2-3 bedroom apartment or house on southside from March 1 to August 1. References available (call or e-mail) Phone: Willem 492-7659 or Gerd 988-6860. Email: gdiebold@afns.ualberta.ca.

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Part-time counter personnel required for dry cleaner. Work evenings and weekends; will train. call Angie at 430-6921 or fax resume to 484-0309.

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## Personals

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almost chundered my Special K this morning. fell asleep in class, dreamt my teacher was telling a joke, laughed. winters is evil. -dunbar ha! very original Dunbar, you white fool! I don't waste my hard money on the food bank to be upstaged by some 2-bit news hound -winters

## HAPPY BOB KNOWS

Department of Chemical and Mineral Engineering presents the Kelvin Equation for Predicting Capillary Condensation and Capillary Ice Growth." on Thursday, February 17 at 3:30 pm. There is no charge for admission. The location is Room 343, Chemical and Mineral Engineering Building. Professor Janet A.W. Elliott will be speaking. Refreshments will be served at 3:10 pm.

Department of Biological Sciences presents "Effects of alternative forest treatments on boreal understory vegetation" on Friday, February 18 at 12:00 pm. There is no charge for admission. The location is M-137 Biological Sciences Building. Jyrki Jalonen from the Department of Biological Sciences will be speaking.

Association of Anthropology Graduate Students (AGAS) presents "Anthropology & the 21st Century: Beyond the Ivory Tower" on February 18 - 20. There is \$15 for students and \$20 for non-students charge for admission. The location is Humanities L-1. This is an Anthropology Graduate Students conference. The conference will discuss issues related to the future of the discipline, and is open to all students & members of the public. For more info contact Scott Haddow at 439-4686.

Faculty of Medicine and Dentistry, Aboriginal Health Care Careers Program and The Coordinating Council of Health Sciences presents "Adventures in Indigenous Health: From Lake Titicaca to Moose Factory" on Monday, February 28 at 5:00 pm to 7:00 pm. There is no charge for admission. The location is Clinical Sciences Building 2-117. The speaker is Dr. John Brisebois, the first Aboriginal graduate in medicine at the University of Alberta. Refreshments will be served. For more info contact Anne-Marie Hodes at 492-9526.

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week, except for today, because I'm being nice and there was no paper on Tuesday. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. The entry deadline is 3:00pm on Friday (submit your entry on the Friday before the issue you wish it to appear in). Submit your Happy Bob Knows to Information Registries (030-A, Lower level SUB) or at any Information Desk.

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## DECISION OF THE DISCIPLINE INTERPRETATION AND ENFORCEMENT BOARD FEBRUARY 8, 2000

Members present: Nadine Arendt, Anne Cote, Cathy Ma, Ryan Reichl, and Kory Zwack.

Plaintiff: Barrie Tanner

Respondent: Stacey Prochnau, Students' Union Chief Returning Officer (CRO) and Andy Grabia, Deputy Returning Officer (DRO).

Issue: On February 3, Barrie Tanner, Sports Editor for the University of Alberta's *The Gateway*, allegedly engaged in pre-campaigning through an editorial he wrote regarding the University Administration's lack of concern for University of Alberta students. Although Tanner had not finalized a decision to run for the position of V.P. External, through various actions, he was construed to be a likely candidate by the office of the Chief Returning Officer.

On February 4, the CRO issued a ruling that Tanner's editorial constituted pre-campaigning, and was a violation of Bylaw 300(35). The penalty assigned for the breach, should he choose to put his name forward as a candidate for any Students' Union Executive or Board of Governor's position, was a three hour suspension from campaigning, beginning at 6:00pm on February 28.

On February 5, Tanner gave notice of his intention to appeal the CRO's decision to the D.I.E. (Discipline Interpretation and Enforcement Board), on the grounds that his editorial was not for the purposes of pre-campaigning, but rather as a fulfillment of his responsibilities as a paid editor of *The Gateway*.

Held: The role of the D.I.E. Board is to interpret and enforce the existing Constitution and Bylaws of the Students' Union. It is within the framework of the law that this Board must operate. Bylaw 300 does not contain a definition, time range or test for pre-campaigning. The vagueness of the Bylaw necessitates a case by case analysis to determine whether or not a "member" is in breach.

Due to the lack of clarity in the Bylaw, the D.I.E. Board unanimously agreed that the circumstances in this case were not compelling enough to find that the appellant had engaged in pre-campaigning. The D.I.E. Board understands the importance of Bylaw 300 for the purposes of preventing any one candidate from receiving an unfair advantage in the election process. It is for this reason that the D.I.E. Board respectfully submits the following recommendations to Students' Council:

- 1.) within Bylaw 300, provide a definition of pre-campaigning.
- 2.) include a time range for the prohibited activity (i.e. from opening of nominations, from the beginning of September)
- 3.) clarify what is meant by "member" in section 35. Does this apply to members of the Students' Union at large, or specifically to members wishing to run in the election.

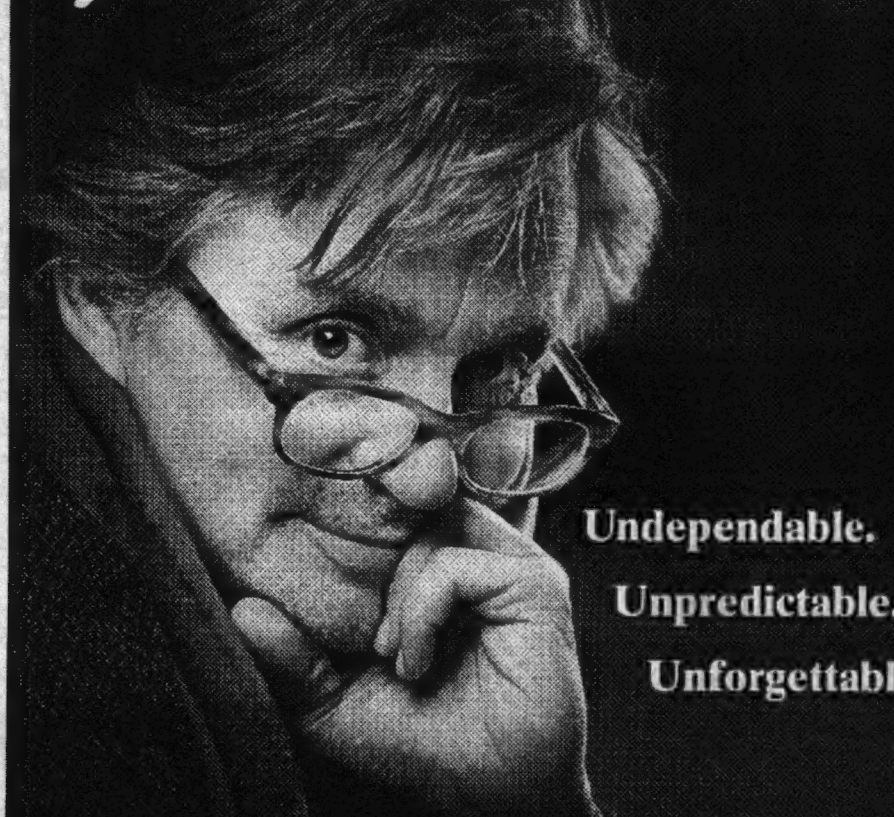
As a result of this finding, the D.I.E. Board recommends that the penalty be struck down.

Nadine Arendt

Chair

Discipline, Interpretation and Enforcement Board

Michael Douglas



Undependable.  
Unpredictable.  
Unforgettable.

Wonder Boys

PARAMOUNT PICTURES AND MUTUAL FILM COMPANY PRESENT A SCOTT RUDIN/CURTIS HANSON PRODUCTION MICHAEL DOUGLAS  
"Wonder Boys" TOBEY MAGUIRE FRANCES McDORMAND KATIE HOLMES RYAN REICHL AND ROBERT DOWNEY JR.  
MUSIC BY CHRISTOPHER YOUNG EDITOR ADAM SCHROEDER NED DOWD BASED UPON THE NOVEL BY MICHAEL CHABON SCREENPLAY BY STEVE KLOVES  
SOUNDTRACK AVAILABLE ON COLUMBIA SONY MUSIC SOUNDTRAX PRODUCED BY SCOTT RUDIN CURTIS HANSON DIRECTED BY CURTIS HANSON  
SUBJECT TO CLASSIFICATION READ THE PICADOR USA PAPERBACK www.wonderboysmovie.com

OPENS FEBRUARY 25 AT THEATRES EVERYWHERE



**Panel 1:** WELL CIGARRO EVERYTHING SEEMS TO BE IN ORDER YOU'RE PERFECT FOR THE JOB - LET'S TALK ABOUT YOUR WAGE

**Panel 2:** GREAT

**Panel 3:** HERE AT "BURGERS & STUFF" THE STARTING WAGE IS A WHOPPING \$6 per HOUR

**Panel 4:** OH... uh... YOU SEE BECAUSE OF MY EXPERTISE I REQUIRE FIFTY DOLLARS PER HOUR

**Panel 5:** \$50/hr AS A BURGER FLIPPER?!

**Panel 6:** I PREFER THE TERM MEAT PRODUCT HORIZONTAL AXIS ROTATION TECHNICIAN

**Panel 7:** (A third character, a man with a beard, enters the scene.)

**Panel 8:** HEY CIGARRO! WHY ARE YOU READING A THESAURUS?

**Panel 9:** JUST LEAVE ME ALONE

**Panel 10:** (The rabbit character looks thoughtful, holding a notepad and pen.)

**Text at the bottom:** Testeves '00

**JOE**  
**College**

then you can see how  
Australopithecus evolves into  
mah...

but sir! what about  
Noah's ark?

Oh Joe College!  
You fool!

EE! I'M SO EXCITED FOR MY FIRST EVER GATEWAY COMIC! EVERYTHING HAS TO BE PERFECT!!

OKAY GUYS, GET IN LINE, C'MON GUYS! YOU HAVE TO LOOK GOOD. THIS HAS TO BE PERFECT!

GUYS! STOP IT! YOU ARE WRECKING MY COMIC.

MOM? YUM... WANT TO TOUCH...

MICHELLE... THE TUBE TOP. FIX YOUR HOODIE TUBE TOP.

FIX WHAT?... NAD FUCK OFF! WHAT ARE YOU DOING!?

MUST LICK...

Oh...

CENSORED

HEY! I DON'T WANT HARDCORE NUDDY IN MY COMIC!! THE NEXT TIME MY TITS ARE HANGING OUT, TELL ME YA HOOKERS! SHIT.

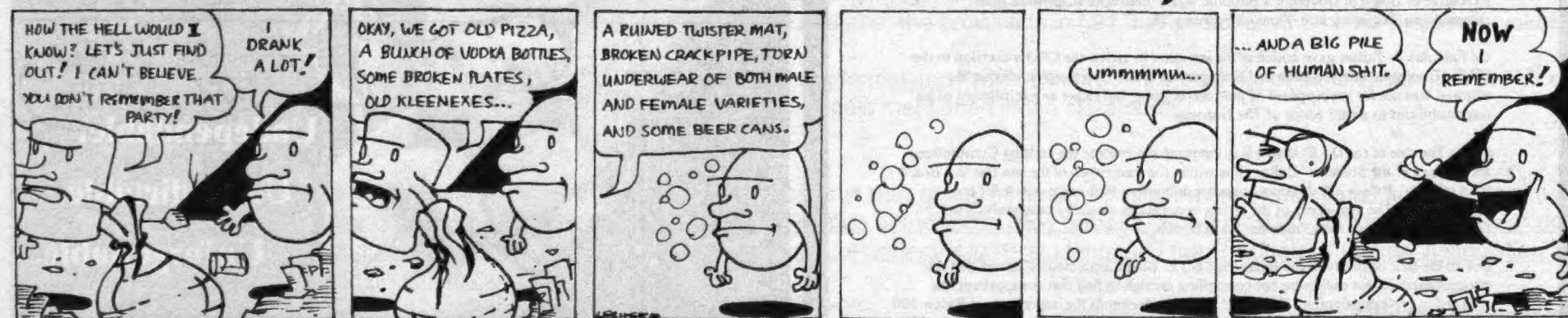
TAKE IT ALL OFF BITCH!

CHUG! CHUG! CHUG!

I THINK I'M BLIND...

STOP THROWING DIMES. THEY ARE AT LEAST WORTH 2 BITS.

**DO YOU LIKE HUMAN SHIT??? LET US KNOW AT  rancidvoice@hotmail.com**



**THEY SAY**  
by J. H. Johnson

**PANEL 1:** A man and a woman are in bed. The man is looking at the woman. A speech bubble from the man says: "FEDERAL GOVERNMENT TO RULE IN FAVOR OF SAME SEX BENEFITS..."

**PANEL 2:** The man is speaking. A speech bubble says: "DID YOU HEAR THAT..... FINALLY OUR RELATIONSHIP WILL BE RECOGNIZED BY THE GOVERNMENT"

**PANEL 3:** The woman is speaking. A speech bubble says: "SURELY, MARRIAGE WILL FOLLOW....."

**PANEL 4:** The man is speaking. A speech bubble says: "MARRIAGE?"

**PANEL 5:** The man is speaking. A speech bubble says: "... AND THEN ADOPTION... WE CAN HAVE KIDS..."

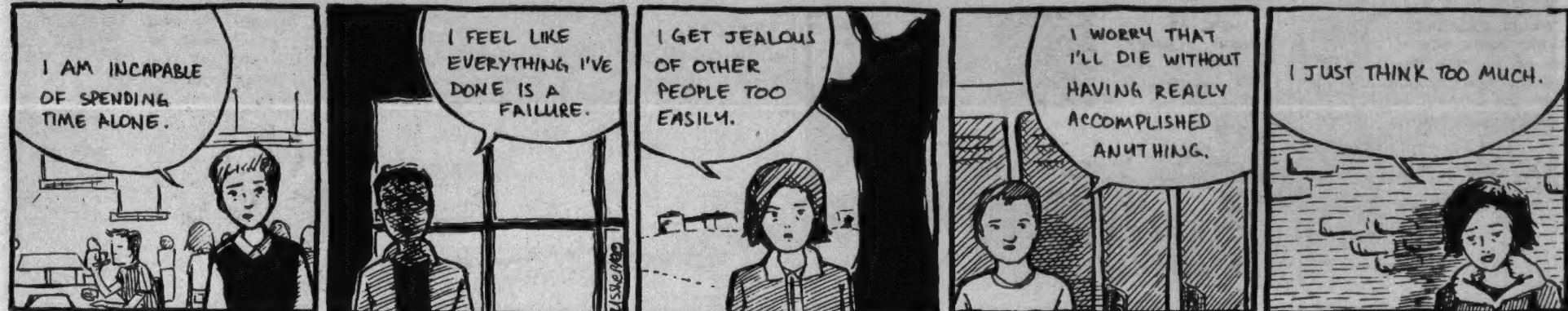
**PANEL 6:** The woman is speaking. A speech bubble says: "...AND I'LL BE ABLE TO LET MYSELF GO, GET OLD, FAT, HAIRY AND UGLY..."

**PANEL 7:** The man is speaking. A speech bubble says: "... AND IF YOU CHEAT ON ME, I'LL GET ALL YOUR MONEY, THE HOUSE, ALIMONEY."

**PANEL 8:** The man and woman are both looking exhausted and defeated. The man is saying: "I HOPE IT PASSES!" and the woman is saying: "I HOPE IT DOESN'T PASS!"



Untitled by Allen Ussher



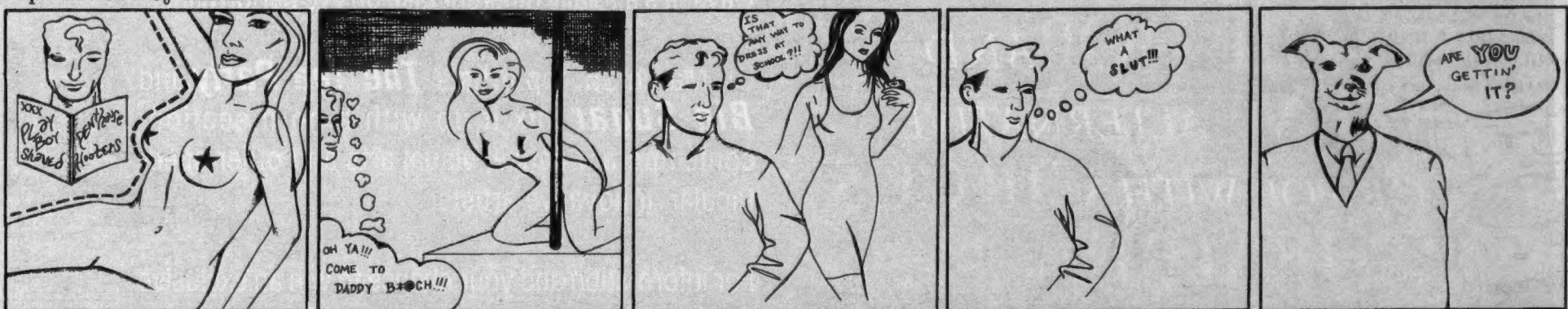
Deathworld by Rudi Gunther



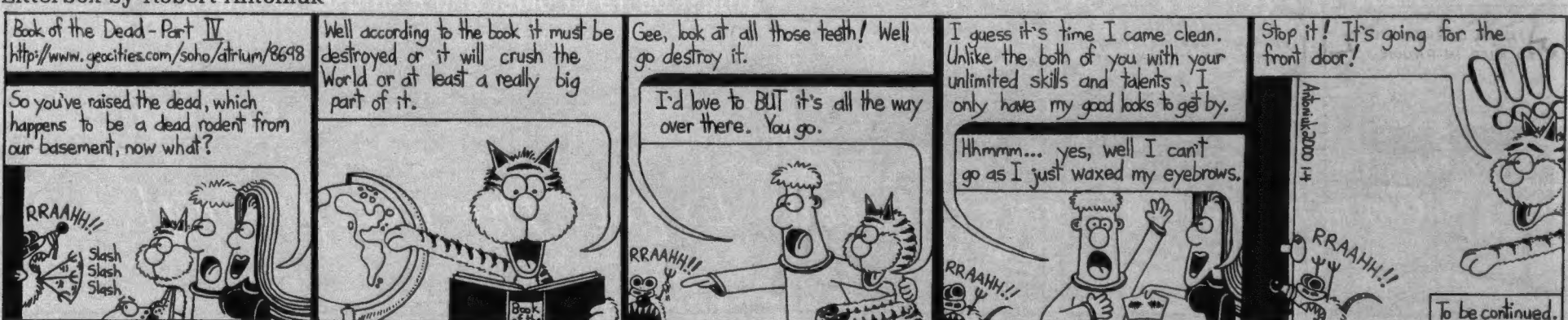
Lingenberry by Tyler McKinnon



Popt Culture by Anna J



Litterbox by Robert Antoniuk







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BALLET  
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